



See a review of Gulf Coast Cafe See page 10

PAC to feature diverse acts

A tribute to Gregory Hines is scheduled to open new performing arts center

BY BECKY ROSNER
News Editor

The Blanche M. Touhill Performing Arts Center is almost ready to open its doors for the very first performance. A week of events is scheduled to kick off the inaugural season.

There will be an opening event as well as a series of opening acts. The pre-opening performance will be the Ballet Gran Folklorio de Mexico on Sept. 19 at 8 p.m.

"In the official opening weeks, we have Savion Glover, St. Louis Symphony Orchestra and Maynard Ferguson," John Kennedy, director of the PAC, said.

An Open House will kick off the opening week of the center. Ribbon-cutting and tours will be included in the Open House. It will be the first event inviting everyone to come tour the building and see what it has to offer. Following the Open House will be the Founder's Day dinner on Sept. 25, a part of the University's Fortieth Anniversary celebration.

Gregory Hines was originally scheduled to be the opening act; however, he recently died. Savion Glover was chosen to do a tribute to Hines in his place.

"Savion Glover is Hines protégé, and Hines was his mentor," Kennedy said. "It was a logical segue into looking for another substitute act, and it worked out beautifully."

The opening season starts out on Oct. 5, with Bill Maher and goes into all kinds of events, including events and performances from the University. People can expect to see anything from Broadway to major symphony, pop music, jazz and dance throughout the year.

Only the first season has been announced so far. They are keeping the next season under wraps until about November or December. "Flights" is what they are calling the PAC's first season.

"We're looking at the whole year as a series of flights of different kinds of music, theater and dance," Kennedy said. "Our own academic groups will be performing on a professional stage for the first time, so they will be showcasing their talent."

Many groups will be renting the facility for their activities. Invitations were sent out to some groups who have already taken advantage of the facility for their group meetings. Rental rates will kick in starting on Sept. 1.

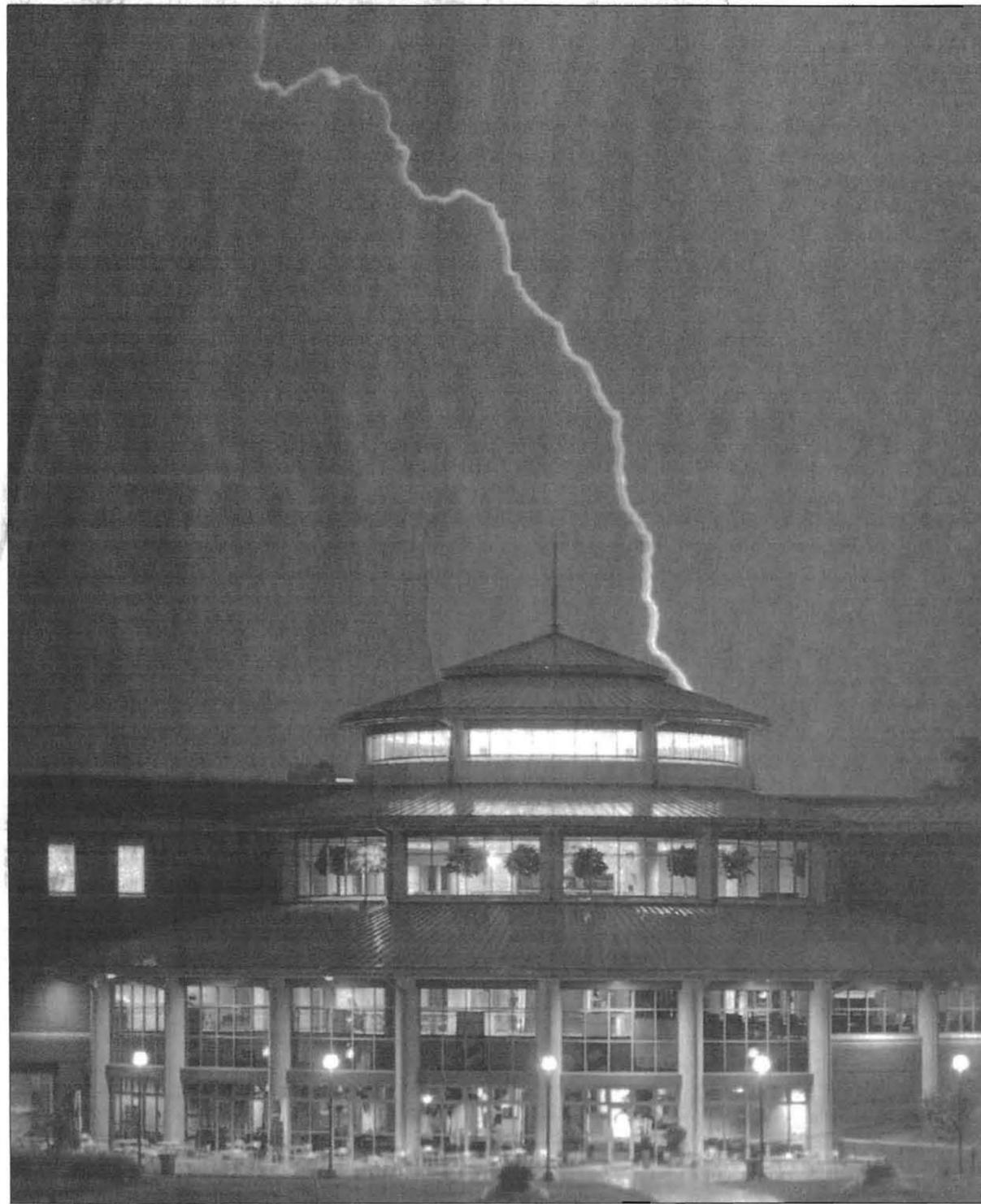
Calling the ticket office at 516-4949 is the easiest way to get tickets. People may also stop by the ticket office at the center and pick up tickets. On-line ticket purchasing will also be available within the next couple of months.

see PAC SCHEDULE, page 3

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Light-ning up the sky



With a thirty-second exposure, film captures lightning cascading behind the Millennium Student Center during a late-night thunderstorm in early August. The photographer shielded himself and his camera underneath the awning at the top of the steps on the north end of the University Center.

Mike Sherwin/ The Current

First day of classes marred by traffic

BY MELISSA MCCRARY
Staff Writer

On Aug. 20, many students found their first day of school to be a traffic congestion nightmare.

"I didn't want to leave campus on the first day because I was afraid that if I came back, my parking spot would be gone," said Krista Mires, senior, secondary education.

With UM-St. Louis' large percentage of commuter students, almost every parking spot was taken. School officials and the UM-St. Louis Police Department helped by directing traffic.

"The UMStL Transportation and Parking Department anticipated that the traffic would be a problem on the first day of classes due to many students not knowing where to park," said Debbie Allen, administrative assistant of Parking and Transportation.

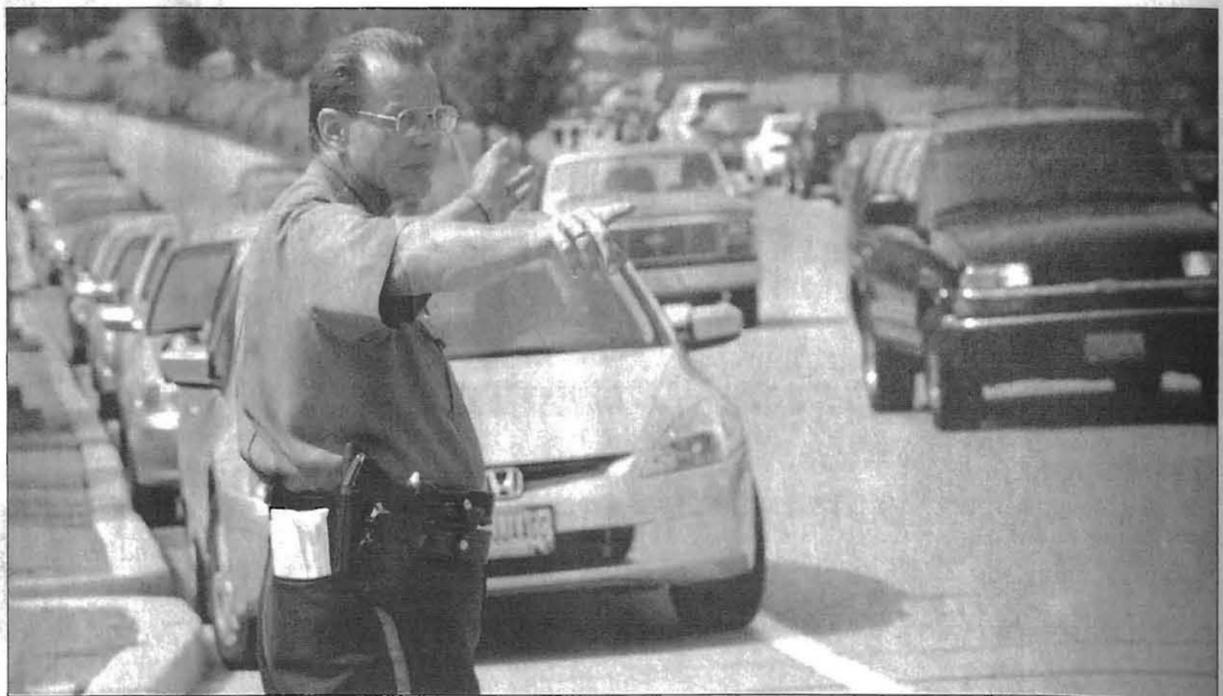
Many students drove around searching for parking after reaching parking garages with signs that read "Garage Full."

Because many of the parking garages filled quicker than expected, extra lots were opened. The UM-St. Louis Police Department did not issue any tickets to those who parked in locations other than the normally designated lots for students.

Besides the lack of parking, some students had trouble finding their classes.

New and old students packed the hallways and tried to avoid tardiness on the first day back.

During the first week of school, north campus buildings were not the



One of UM-St. Louis' campus police officers directs traffic the first day of classes Aug. 20.

Mike Sherwin/ The Current

only ones busy. Students unloaded boxes and moved into Bellerive, Seton, LeGras, Villa, Villa North and Normandie halls, as well as the University Meadows, Hollywood Park and Mansion Hills.

"Living in the Normandy Complex, I've noticed many students all week long moving into different residence

halls," said Carleigh Smith, freshman, studio art.

Despite many of the first day frustrations, the week provided numerous events to welcome new students and the new semester.

The official Welcome Back Picnic was held on August 17. Those who attended enjoyed free food, pony rides,

a petting zoo, games and prizes.

Different activities took place in the Millennium Student Center for the rest of the week. On Wednesday, students watched and participated in a wrestling match. Organizations advertised from booths by handing out informational fliers. On Friday, sorority recruitment took place in the Pilot House.

The Nosh and Pilot House were also busy throughout the week as students met to have lunch with old and new friends.

As the week progressed, more new students became familiar with the campus, and many previous students began to get back into the swing of things.

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
 All listings use 516 prefixes unless otherwise indicated.

Mon 25
Welcome week
 A climbing wall is at the MSC from 11 a.m. to 1 p.m. Test your skills on the climbing wall sponsored by the Army, while listening to a local radio station.

25
Chemistry & Biochemistry colloquia
 A chemistry and biochemistry colloquia begins at 4 p.m. in room 451 of Benton Hall. Visiting professor Wilfred T. Mabusela, from the University of Western Cape, South Africa, presents a seminar titled "Synthetic Studies Towards A Diamine Sugar-Containing Disaccharide." The colloquia is free and open to all audiences.

Tues 26
Welcome week
 Rec Sports Day is from 11 a.m. to 1 p.m. in the MSC. Celebrate Welcome Week with Recreation Sports fun and games. Also look for the free cotton candy and popcorn during lunch.

26
Bible study
 Christ Christian Center is holding a Bible study at 7:30 p.m. at embassy Suites Hotel (Interstate 70 & Lindberg). 11237 Lone Eagle Drive St. Louis, MO 63044 (314) 739-8929.

Put it on the Board!
 Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

Wed 27
Welcome week
 EXPO is from 11 a.m. to 1 p.m. and 4 p.m. to 6 p.m. outside the MSC. Make sure to stop by the EXPO where students can meet representatives from many of the student organizations at UM-St. Louis as well as enjoy a free lunch. The UM-St. Louis administrators will be serving snow cones to students throughout the picnic as well.

Fri 29
Pre-Optometry Club
 The Pre-Optometry Club Meeting is from 3 p.m. to 4 p.m. in room 434 of Marillac Hall on South Campus. The event is free to students. Family or significant others are also welcome. For more information, call Dr. Barb Brown, Club Advisor at (314) 516-6030.

Sun 31
Church service
 A Christ Christian Center church service is at 9 a.m. in the Provincial House on South Campus.

Tues 2
Rec Sports
 Rec Sports' Spring Aerobics classes begin and run through Dec. 13. Two sessions are offered: Sept. 2 to Oct. 18 and Oct. 20 to Dec. 13. One fee allows participants to attend any class at any time. Choose from such classes as Step, Yoga, Total Body Toning, Powersport, Piloga, Cardio Funk, Water Exercise Training and more. For a complete wellness schedule or to register, contact the Rec Sports Office, 203MT (516-5326) or check our web page - www.umsl.edu/services/recsport.

Wed 3
Rec Sports
 The entry deadline for these activities is today. Coed Volleyball League-Games are played on Monday & Wednesday nights beginning Sept. 8. **Bowling Doubles League-** Cost is only \$1.50 a week for 3 games. League is held on Wednesdays from 3 p.m. to 4 p.m. at nearby North Oaks Bowl. **Coed Softball Tournament & BBQ -** Sunday, Sept. 14. Sign up in the Rec Sports Office (203 MT) by Wed. Sept. 3.

Fri 5 & Wed 10
Inline Hockey Tryout
 Friday, Sept. 5 at 10 p.m. and Wednesday, Sept. 10 at 11:30. Both dates are mandatory. Bring \$20. For information, contact coach Tom Schneider at (314) 559-1452 or email at NHLORBUST1@aol.com.

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The Current is still hiring for this year. We are in dire need of a production manager. Think you fit the bill? Stop by and see Nichole or Jason or call ext. 6810 or 5183.

www.thecurrentonline.com

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 3400 Peachall Rd., St. Louis, MO 63135

Correction

In issue 1090 of The Current, the article titled "Counseling Services expands resources for UMSL students" included an incorrect website address. The address originally read <http://umsl.edu/services/counselor>. The correct address is <http://umsl.edu/services/counselor>.

Need to advertise an event?

The Current is a great way for campus groups and organizations to inform the UM-St. Louis community.

Call
 The Current advertising department at 516-5316 for details.

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New garage nears completion

BY BECKY ROSNER
News Editor

The new parking garage is set to open at the beginning of next year. Construction is slightly behind schedule due to the weather during last winter.

Around January or February students and staff will be free to park in the brand new garage. The parking facility will be located directly adjacent to the Millennium Center parking garage. "It was part of the master plan to increase parking, and we are going to be getting rid of some of the older garages," Tom Royster, construction manager, said.

Garages D and N are only being partially used at this time. They are scheduled to stay open for now but will

be torn down sometime in the future. Both were meant to be temporary parking structures.

The garage will be exactly the same as the Phase I garage, known as the MSC Parking Garage. It will have two additional levels of parking. Approximately 920 vehicles will be able to use the new Phase I.

It was originally scheduled to open sometime in December of this year. The rough winter and hot summer has put the construction back some. "We are about 65-70 percent complete," Royster said. "We would have been further ahead than that if it weren't for all the weather delays."

The Phase I will provide much additional parking on campus. It should clear up some of the chaos from the first day of classes on Wednesday.

The cost for the new Phase I garage is approximately \$17 million.

A north garage is scheduled to be built sometime in the future. It will be located across from the North Campus MetroLink station and be in conjunction with the Performing Arts Center. "It's going to need to blend in with the Performing Arts building," Royster said. "It will have a connector over the [MetroLink] tracks to tie into the PAC."

A time has not been set up yet for the north structure to be built; the land acquisitions still must be completed, as well as some legal issues. There is not a specific design set up for it at this time; however, it will not be similar to any of the other garages on campus. The future garage will be used mostly for the PAC.



Mike Sherwin/The Current

Work continues on the new garage. Above, workers confer about the plans of the garage.



Mike Sherwin/The Current

Construction crew members continue work on the new garage next to the Millennium Student Center garage. The new garage will help alleviate UM-St. Louis' perpetual parking problems.

PAC SCHEDULE, from page 1

Each performance will have different ticket pricing according to the cost of the production itself. Every performance has at least a 10 percent discount for students. Students will be able to purchase tickets over the phone; however, they must have their student identification number ready to be verified.

"We're trying to do better [for students] on some things," Kennedy said.

Regular tours a set times each day

will be available in the future. The Center is currently trying to recruit volunteers to be ushers. Students are being encouraged to sign up.

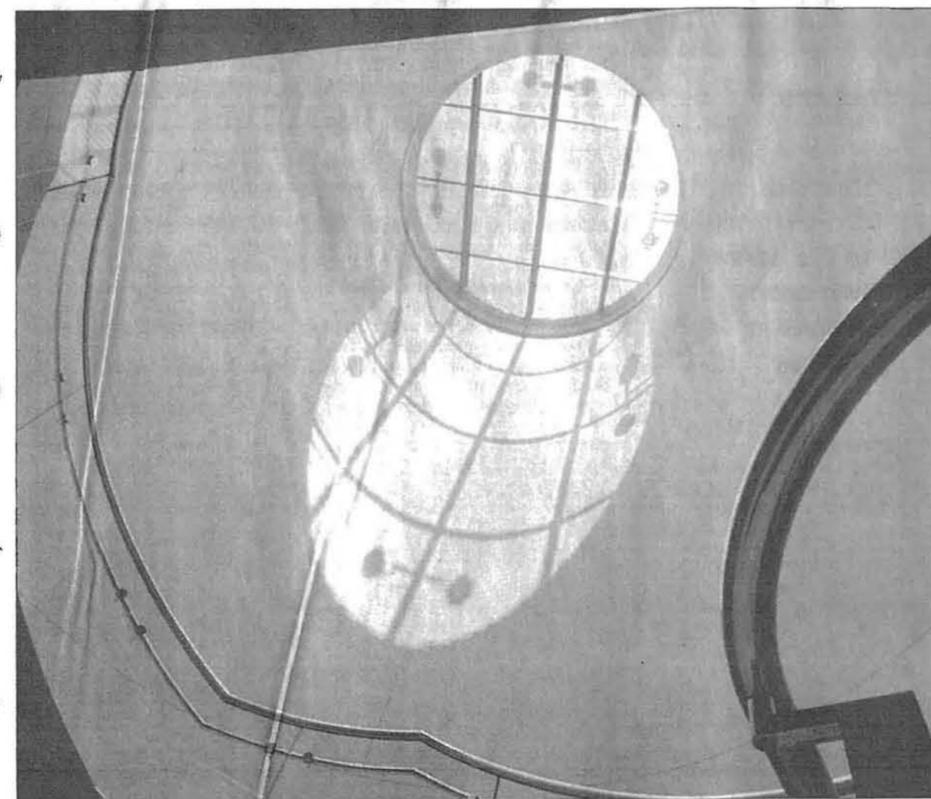
"We will probably have a group of 200 or so volunteers that will sign up," Kennedy said. "We are also going to have usher jackets for them."

Volunteers are not required to be students. They will also be required to learn fire and tornado evacuations and how to get visitors to their seats. A formal training session will be in

order for anyone who decides to volunteer. For further information contact Horan at 516-4100.

At every performance, visitors will be able to voice their opinions with polls on the shows, what they would and would not like to see and any suggestions that they may have for the next season.

Tickets are currently on sale for most performances. Visit the official PAC website at www.touhill.org for more information.



Mike Sherwin/The Current

Shadows illuminate the Blanche M. Touhill Performing Arts Center. The PAC is getting ready to open its doors to the public. Acts due to perform include comedian Bill Maher, the St. Louis Symphony Orchestra and a tribute to Gregory Hines. Hines was supposed to open the PAC, but he recently died of cancer.

We need sports writers! Give us a call at 516-6810 if you are interested! Or e-mail us at current@jinx.umsl.edu

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OPINION

OUR OPINION

Democracy at work? Not in UMSt's SGA

Did you vote in last year's SGA elections? Oh? Wait... It's not like anyone really cares. After all, the new SGA president did not even run for that office.

The SGA elections are supposed to run somewhat like an American democracy: Candidates run and are elected by a simple majority of the people. That is, the students elect the oligarchy that controls SGA, representative democracy.

At least, that is how the elections are set up to run.

Not this year, however.

No, this year the Executive Committee decided to arbitrarily move the duly elected Vice President of SGA Kristy Runde into the position of president, which she did not run for. So the Executive Committee literally took away all the student's votes and took the power to choose the president of SGA for themselves. It's similar to the cabinet of the president of the United States choosing the president of the United States.

Here's what happened for a bit of background:

The SGA elections are supposed to be run by the vice president of SGA. Well, last year's vice president, Robert Clarke, basically just failed to do his job. The election rules were nothing short of confusing and muddled and filled with typos and holes. That started the problems.

Runde at first was running for president of SGA, but then changed her mind to run for the lower office of vice president because fewer students were running for that position.

Then no election committee was formed, even though SGA's own bylaws call for one. So, when Adam Schwadron accused Adam Beumeler of campaign violations, there was no established group to hear the complaints. —Fast forward through a few months of convoluted decision making, reversals, stupidity, disorganization and sheer chaos—

Finally, Beumeler, after threatening to sue the University, admitted to breaking campaign rules, SGA's Executive Committee suddenly usurped the student's votes and selected Runde as the president of SGA and left a gap in the vice president's seat.

Hence, the Executive Committee stole the vote of the students. That, of course, renders the question, "So, who cares if I vote then? Does it even matter?" Unfortunately, that does not lead to an easy answer. Because in "Real Life," it does matter. It matters very much if college students vote for the mayor, city council, Congress members, etc. At UM—St. Louis? Well, maybe simply the fact that this happened shows how weak the SGA really is. Of course, it cannot be that weak if so many people care. Or, does anyone care?

Do any students care that they were encouraged to vote and then when they did, their votes were not considered in the final decision? Does it bother anyone that the SGA, the "Student" Government Association, brushed students' opinions aside?

From the vote count of 212 for Beumeler and 199 for Schwadron, it would appear that if Beumeler was thrown out of the election, Schwadron would still win. That did not happen. The Executive Committee needs to release why. After all, if the group is going to steal the votes from the students, the least it could do is explain why and what processes, if any, were used to determine the winner of the SGA elections. Even if the Executive Committee feels "high and mighty," it still cannot operate autonomously. It, eventually, has to report to someone.

In short, it is important that students still vote. If nothing else, it does give you the right to complain about the Executive Committee's deciding you and your opinion are not worth its consideration.

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The issue

Students at UM-St. Louis lost the right to choose their student government president when the Student Government Assembly executive committee chose Kristy Runde as this year SGA president over Adam Beumeler and Adam Schwadron.

We suggest

Executive committee of SGA needs to give a definitive answer as to why they chose Kristy Runde as president and ignored the voice of the students they are supposed to represent.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site www.thecurrentonline.com.



JASON GRANGER
Editor-in-Chief

Editor-in-chief has baseball fever

This is one of my favorite times of the year. "Why?" you may be asking yourself. Well, it is pennant race time. That's right, this is the time when baseball kicks into overdrive and teams let it all hang out in an effort to get to the post season and a shot to win it all in the World Series.

As a lifelong, diehard Cardinals fan, this is an especially fun time for me. Right now, the Cards are locked in a heated battle with the Chicago Cubs and Houston Astros, a battle no one seems to want to win. Just when one of them starts to look like they are going to take over the division for good, a key injury pops up, a star player goes into a slump or the whole team collapses. Really, that is part of the fun. Real baseball fans live and die with their teams. We follow the stats, we watch the games and can name who played second base for our team in 1985 (Tom Herr for the Cardinals). We marvel at our team's superstar (or superstars if you cheer for teams like the New York Yankees, Los Angeles Dodgers or even the Cardinals) as he terrorizes the opposition. Case in point: Cardinals slugger Albert Pujols has been dominating at the plate in every way this year. As it stands right now, he still has a slim but legitimate shot at the first National League triple crown (league leader in batting average, runs batted in and homeruns) since Ducky Medwick did it way back in 1937.

Why do we love baseball? There are several reasons. First of all, it is truly the United States' game. It was invent-

ed here, perfected here, lived and breathed here. Second of all, 5,000 years from now, the baseball players from the last 100 odd years will be looked upon as America's mythological figures. Long after the United States has ceased to exist in its current form, people will be able to look back on our players with awe and amazement. Babe Ruth, Joe DiMaggio, Hank Aaron, Willie Mays, Stan Musial, Mark McGwire, Barry Bonds, Ozzie Smith et al will be regarded as heroes and legends. People to be envied and regarded as spectacle. Indeed, they may well be regarded much in the same way that we look back on Greek figures like Hercules, Achilles, Atalanta and Zeus.

I cannot speak for the female contingent of baseball fans out there, but for many men, the appeal of baseball goes back to a time when we were younger, having a catch with our fathers. Now, I have not talked to my father in many years, but when I was a child, I loved going out and having a catch; I loved going to the cages to hit a few; I loved watching the game with him. For those of you who have seen the classic "Field of Dreams" with Kevin Costner, you will understand what I am talking about. I still get emotional watching that movie....

Anyway, I'd like to talk more about baseball—believe me, I could do it for hours—but I just got an internet update that the Cardinals have shut out the Philadelphia Phillies, and I need to go check the box score.

Help on housing

I look dreadful. The skin between my chest and ears resembles a baby's backside after a productive day in Pampers. Or, more directly, I have a rash... I think.

Horrible as it is, I'm becoming resigned to such ailments since moving into my new apartment. In the past two months I have awoken to a fascinating array of blotches, bumps, bites and allergies. My roommate has not fared any better. Though less susceptible to the allergic reactions, the bugs prefer him. So much so that he has begun to take it personally. Now and again, deep in the night, I hear a half strangled warrior-cry and a thump, and know that he is taking his revenge.

Occasionally, debates ensue over whose suffering is more acute, but we usually commiserate. At least we have each other when we look too freakish to leave the house.

Incidents beyond bodily afflictions have included: gas leaks, dripping ceilings, clogged and useless air vents (though my plants are thriving in this hot-house environment), peculiar plumbing (I actually went to my parents' house to bathe the first couple days, in my abhorrence for cold showers; it turned out that our hot and cold taps were reversed), utility bills far beyond anticipated and a management company that scores disinterested on a good day, combative and hostile all others.

Obviously, taking this apartment was a mistake.

Looking back, we realize that we didn't ask all of the right questions. Short of time, we were thrilled to find something livable and at a sort-of-manageable rate. It's amazing how low your standards will get after a few weeks of apartment hunting. We wanted to want it. As such, we neglected some very simple and critical research.

Though it's too late for us (at least for the next 129 days, nine hours and... 32 minutes), I would offer the following suggestions to others running from exorbitant on-campus housing rates:

Give Yourself Time. Waiting until your previous lease is about to expire, the week you are starting school, or until you find the "perfect" roommate means that you will not be thinking rationally about your options. Rushed, and tired of cram-

ming in apartment viewings, you will probably settle for something you'll regret.

Know Your Locations. Consult local maps, crime reports (try Sperling's Best Places, at www.bestplaces.net/html/crime.html) and acquaintances about the areas you are considering. You want to know whether the nearest grocery store is miles away, how realistic of a commute you are committing to (30 extra miles to save \$25 on your rent isn't worth it), and whether you're likely to be shot while checking your mail.

Prepare For Paperwork. Most apartment managers require background checks and lengthy application. Have your references in order and accept that you may need to arrange for a co-signer. Even with a roommate, managers often demand that each occupant has a monthly income at least twice the amount of rent, and how many students can claim that?

Hidden Costs. Utilities are the most underestimated of costs, especially as gas and electric may vary from month to month. Contact the utility companies and ask what previous tenants have paid for the apartment. You may also want to sign up for a budgeting plan, where you pay a flat fee every month. Other variables to consider include phone, internet, cable and whether you will be charged for parking. You may also need to purchase shelves and other furniture or pay for storage if your space isn't adequate.

Be Realistic and Know Your Rights. You are not going to find the apartment of your dreams on a student's budget, but that does not mean you should endure sub-standard housing. Check the reputation of the people you will be renting from. You can ask for references, or consult a rating site, such as www.ApartmentRatings.com. If problems arise after you have moved in, and your complaints are not taken seriously (often a problem for student renters), know your rights. One quick online source is: www.references-etc.com/rental_legal.html.

Happy hunting and best of luck, landlords and exterminators to you.



NICHOLE LECLAIR
Managing Editor

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

What's your opinion?

How do you feel about the topics we've written about?

- Students losing the vote
- Baseball fever
- Apartment hunting

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
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Under Current

by Kevin Ottley
Staff Photographer

What's your most memorable summer '03 moment?



Tannia Jacobs
Junior Nursing

The day school was let out...



Collin Grote
Senior Business Administration

My son Tanner's first birthday.



Glenn Forsythe
Junior Social Work & Political Science

When I ran my car into a ditch.



Laura Snyder
Junior Accounting

My California vacation!

'Revenge of the Nerds' takes on 'Animal House' in the wild

Evolution, in popular lore, is supposed to be survival of the fittest, conjuring images of the biggest and brawniest using might-makes-right to take it all. But some recent studies in animal behavior and genetics bring this notion into question. Real evolution appears much more complicated than that.

In terms of evolution and biological success, the key to everything is offspring. He (or she) who passes on the most genes wins. A magnificent buck that is the undisputed lord of

who lack the big horn, which females find attractive and males use in fighting, are the nerds of this bug world. Yet some of these puny males sneak into the dens where the big, conventionally fit male has sequestered their female for a little illicit love. They do this by either watching for an opportunity to scurry in when the lord of the den is looking the other way, or they dig a tunnel near the big guy's den and while he's guarding that entrance to ward off other males, the sneaky little guy digs a side tunnel into his entrance and has his way with the female.

In side-blotched lizards, there are three types of males. One is the big dominant fellow, who does a splendid mating dance involving the display of his brightly-colored orange throat patch. The average male of the species is not so big, does an OK mating dance, and has a less-appealing blue throat patch. And then there are the wimps, who don't dance, are small and have yellow throat patches. The thing is, the big orange-throated guys tend to win out over either one but they really only worry about the blue-throated guys. This means that the orange throats set themselves up with territories and mates, ignoring any nearby third-rate yellows, which they don't see as a threat. You guessed it — the yellows sneak into those dens with the females when the orange-throat is away. Next thing you know, there are more yellow-throat male babies than orange ones.

In the plainfin midshipman fish, the smaller, less desirable males actually mimic the females. Having the same size, behavior and sounds as females allows them to escape the attention of nesting Type 1 males, to sneak in to fertilize eggs while he's away. The interesting thing you may have noticed in this phenomenon is that the alpha males are making all the effort to maintain the dens and raise the offspring, while the sneaky guys get to pass on their genes without any of the work. The pervasiveness of this strategy across the animal world means this shortcut approach is hard to stop.

But a cooperative approach sometimes works better than every guy for himself. Another strategy that has some eerie echoes to human behavior is the buddy approach. Some species form "leks," a group display by males for females that is a kind of animal world singles bar. Females nearly all want to mate with only the top males of this display, so why do all the other guys show up? In peacocks, the males in a lek tend to be related, according to a study of DNA fingerprinting published in the September 9, 1999 issue of Nature. If your brother has success, you get some of the glory because you share the genes that get passed on, some-

thing called the "selfish gene" model.

Other birds show another behavior that favors the hangers-on. In the great snipe, once an alpha male from the lek has mated with a female, he will try to reject any further advances from her. This species has no male participation in raising young, so this is his only reproductive role and males prefer to maximize the number of different females they mate with. This provides an opportunity for the rejected males, who pick up on the rejected females.

There are other buddy approaches as well. In the superb fairy wren, up to four less-appealing males hang around the nests of paired alpha males and their mates. These hangers-on help raise the chicks but they do more than that. The females pick providers with good territories to pair with for chick raising but they are notorious for sneaking out in the pre-dawn to mate with other males. Males sing to these wandering females to attract them to a morning rendezvous, but the hangers-on get the most secret love since they are close at hand. If the alpha male hears the inferior male singing to his female, he'll stop his own singing to go over and strike him but not drive him off.

Sometimes it is the peaceful and cooperative that win over the big and belligerent. The conventional wis-

“

In the plainfin midshipman fish, the smaller, less desirable males actually mimic the females.

”

dom that ruthless self-interest is the only way to win all the marbles is undermined by research in some species where cooperating with others in the colony, even to individual detriment, allows the colony with your genes to survive. Self-interest can undermine the colony as a whole, leading to the loss of one's own gene pool. Ants show this kind of personal deferment in the extreme but bird species often have instances of putting the group first to ensure everyone's survival.

All this success by the puny and the weak might give social Darwinists pause. Sometimes being smart or creative matters as much as being strong or beautiful. Thinking outside the box matters to animal success too.



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

the herd is only a dead-end footnote if he doesn't produce more offspring who survive to reproduce than the next buck. Opponents beaten, females in his control, territory dominated don't matter — only the progeny reared to reproductive age. The rest is just prelude.

Animals with the best adaptations to their environment have the edge in competing for resources — food, mates or territory. Nearly all species also have characteristics that the opposite sex find attractive, features than seemingly have nothing to do with survival — peacock feathers, for example. On the surface, it looks like the bigger, stronger males of the animal world should get all the chicks (and the good-looking babes get all the guys). But the ideal isn't always the real because some smarter, sneakier types figure out how to get around the rules.

Sometimes the nerd wins, if he is smart enough or creative enough to find the back doors. You have to be careful in extrapolating behavior from the animal world to humans but some of these examples might make you think. Females can have some sneaky reproductive strategies too, but that is for another column. This time, we'll just look at the males.

One example of underdog reproductive success in the animal world is found in the dung beetle. Typically, the largest males with the biggest horn have the best chance of grabbing a female. These males position a prized ball of dung over the entrance to the den where they confine their female and guard that entrance against all competing males. Males

The best album that you've never heard

This week: Paul McCartney's "Run Devil Run"

BY JASON GRANGER
Editor-in-Chief

When Paul McCartney's wife Linda died a few years back, McCartney threw himself into his work, revisiting the rock and roll of his youth with an almost desperate need to forget, while at the same time heal himself. Out of this came the masterpiece, "Run Devil Run."

This album features a mixture of 12 rock and roll oldies and three original McCartney tracks. His choice of songs makes this album an incredible success; indeed, it is one of

McCartney's best solo albums.

The album features not only McCartney, but also some other rock legends including Pink Floyd's David Gilmour on guitar and Deep Purple's Ian Paice on drums.

"Run Devil Run" starts with Gene Vincent's "Blue Jean Bop," a little ditty about a popular dance in the 1950s. While it is not the strongest track on the album, it is still a good listen. Starting with track two, McCartney shows that he can rock just as hard as anyone (including John Lennon.) "She Said Yeah" is an old Larry Williams track that McCartney had wanted to do in the Beatles' Cavern Club/Hamburg, Germany days. He adds a heavier guitar to "Yeah" and gives it a funkier beat.

Track three is one of the four or five best on the album, a cover of the classic Elvis song "All Shook Up." Some people I know are going to hate me for saying this, but McCartney's version

absolutely blows Elvis' out of the water. This is what "All Shook Up" should have been: loud and rollicking. McCartney adds a heavier guitar and increases the pace of the song to deliver a fan-

"Maybe I'm Amazed," so it's no surprise a couple pop up on "Run Devil Run." The best one by far is "No Other Baby," an obscure track from a British skiffle group called The Vipers. This song seems like it was absolutely meant for Paul McCartney to sing, and he turns in his best vocal performance on the album. This is one of the finest love songs I have ever heard, and only Paul McCartney could really have pulled this one off.

McCartney's rendition of "Brown Eyed Handsome Man" is another of the truly fantastic tracks on this album. Written by Chuck Berry and made popular by Buddy Holly (quite a legacy, eh?), McCartney changed things up on this one, adding a swampy bass and an accordion to give it more of a New Orleans Cajun style.

The last of the truly amazing tracks (even though each is strong in its own right) is "Honey Hush," the song McCartney said he enjoyed singing the most on "Run Devil Run." Written by Big Joe Turner and popularized by Johnny Burnette, the song is almost violent in its tones. But that's neither here nor there, what is important is that this song flat out rocks. Definitely one of those roll down the windows and crank up the stereo songs.

While Paul McCartney was busy trying to figure out who he wanted to be after the death of Linda McCartney, he blessed us with a rousing album that speaks to the soul of rock and roll in each of us. You would do yourself a favor in picking up this album, and turning the volume to high.



McCartney's best solo albums.

tastic

rock and roll tune. Track four, the title track, is the first of the McCartney originals and it is a testament to McCartney's writing ability that it does not seem out of place with these rockers. In the liner notes for the CD, McCartney said he wrote a story, Chuck Berry-style, about a holy roller out to save the souls of those around her with "gospel music and a hint of the blues." The guitars are loud on this track, and I wish McCartney had done this track on his most recent tour.

Well-known is McCartney's fondness for ballads. He has penned some of the greatest of all time including "Yesterday" "And I Love Her" and

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FEATURES

Money, that's what I want

Payment options abound for students

BY SAMARA HAMILTON
Staff writer

The bookstore rush has commenced and students are now receiving their much-anticipated financial aid. Navigating the various payment options for food purchases on campus may be the true challenge now.

Some businesses on campus take popular forms of payment, such as credit cards, checks and cash. New students may find the range of payment options and each one's limitations a bit confusing.

The University Bookstore uses a student account system that enables students to charge up to \$500 per semester at the bookstore. Books, supplies and even snacks can be charged to this account, according to Gloria Schultz, director of Auxiliary Services.

The student charge account is part of the UM-St. Louis financial system. Once any financial aid is disbursed, the Bookstore account balance is cleared to zero and students are refunded any remainder. Payment is expected in full by the end of each semester. Students who do not receive financial aid must also pay their charges by the end of each semester. Those who fail to pay will not be allowed to register for classes.

According to Schultz, the University Bookstore accepts Visa, MasterCard and Discover cards. All charge options on campus (other than the student charge) require a \$5 spending minimum. Any questions about the University Bookstore's purchasing options can be answered by Gloria Schultz. Schultz can be contacted at 516-5760 or in her office located inside of the University Bookstore.



Shannon Hoppe/The Current

Cash is one of the many options available to students for payments to the University.

Schultz. Schultz can be contacted at 516-5760 or in her office located inside of the University Bookstore.

Meal plans are a way for students to purchase food on campus. Student ID cards are used with the meal plan.

Orange stickers are placed on the cards of those with residential packages. Residents do not pay tax, where-

as those paying with cash do.

Linda Thacker, financial manager for Chartwells, emphasizes that students on the residential plan must live in the campus dorms. Residents are required to purchase a meal plan.

Students who live in the University-owned condos, such as the Hollywood Apartments and Mansion Hills, can purchase a smaller meal package.

Both packages can be purchased through either Residential Life or the Cashier's Office.

Blue stickers are given to those students who purchase meal plan packages with cash, checks or charge. Faculty and staff can also purchase this meal plan, which gives a percentage bonus depending on the amount purchased. This type of meal plan can be purchased at the Nosh, located on the first floor of the Millennium Student Center.

Meal plans are accepted at the Nosh, C-Store, U-Mart and Aroma's Bakery. All are located in the Millennium Student Center except for the U-Mart, which is on South Campus. Any questions regarding meal plans can be directed to Linda Thacker at (314) 516-7301.

The Pony Espresso, located in the SSB building, takes cash only. Most vending machines on campus only take cash as well.

Schultz also mentioned that the two vending machines in the residence halls on South Campus "take student meal plans as well as cash." There is no spending minimum at vending machines that accept student meal plans.

UMSL offers activities for everyone

BY MELISSA MCCRARY
Features Associate

With the large number of club opportunities UM-St. Louis offers, most students can find an organization that caters to their interests.

Getting involved on campus can be an easy way to become acquainted with the University.

"There are over 150 different organizations registered and recognized at UMSL," said Chris Telker-Harris, Student Life Administrative Associate.

Some of the different organizations offered include Accounting Club, Alpha Phi Omega, Anthropology Club, Biological Society, The Current Newspaper, Delta Sigma Pi, Gallery Visio, Gospel Choir, Mock Trial Team, Student Government Association, Opera Theatre Ensemble and Television Production Club.

"A student can go to the UMSL web site and access a list off all the extracurricular activities and read their descriptions," said Student Life Services Advisor Deni Kiehl.

Information about organizations will be available at orientations, Welcome Week, the Chancellors Picnic and the Expo, as well as the UM-St. Louis website.

One benefit to joining an activity is the opportunity to meet other students. Belonging to an organization can enhance the college experience and improve a resume.

Students can also join a variety of recreational sports.

Currently there are seven intramural sports programs available to students, including volleyball, softball, tennis, football, golf, bowling and soccer.

Most sports and fitness programs such as aerobics, require no step classes, cardiovascular programs, yoga, Pilates and martial



arts. Because the wellness programs are run by certified instructors, participants are required to pay a fee of \$25 to \$40.

"Students can sign up by going online, sending emails, stopping by room 203 in the Mark Twain building or by calling 516-5326," said Manager of Recreational Sports Larry Coffin.

"Working on campus is a great way for a student to become involved and to get more familiar with the school," said Assistant Director of Career Services Emily McEneny.

The opening of the Blanche M. Touhill Performing Arts Center has provided more than 50 job opportunities.

Students interested in getting involved around campus while making extra money can look into on-campus jobs. The University offers a variety of on-campus employment opportunities.

Other on-campus jobs deal with giving tours, assisting students via telephone, working with the admissions office and recruiting. Students can view the openings for campus jobs on the online server and career services forum.

entry fees; however, there are forfeit fees for late cancellation. Faculty, staff and community members also have access to the rec sports program, but a small fee is required to participate.

The Recreational Sports Department also provides wellness

Wellness resource center opens for student use

BY ANGELA ASHLEY
Staff Writer

How many kinds of sexually transmitted diseases exist today? How would someone know if he had contracted one? What effects will certain drugs have on a person's body? UM-St. Louis now offers a source that will answer these questions and

"The goal in creating the Wellness Resource Center is to encourage students to make proactive decisions...."
- Michelle Schmidt, coordinator for alcohol and drug prevention

countless other student inquiries.

The University Health Services are introducing the Wellness Resource Center. The center is located in 180 MSC and will be open from 8 a.m. to 5 p.m., Monday through Friday. This resource, funded by grants from the Missouri Division of Alcohol and Drug Abuse, will provide comprehensive, campus-wide drug and alcohol abuse prevention efforts all year long.

"The goal in creating the Wellness Resource Center is to encourage students to make proactive decisions about their health," said Michelle Schmidt, coordinator for alcohol and drug prevention.

The Wellness Resource Center provides all services for free, including drug and alcohol assessments,

assistance and education.

"I don't drink, but if I did, I'd be willing to go because it's good to have programs like that," said Eva Shumpert, sophomore, criminal justice.

The center offers a wide variety of programs on such topics as eating disorders and nutrition, time management, smoking cessation, suicide prevention and many more. Some of the resources available in the center include pamphlets that students can keep, as well as books and videos that can be viewed in the center. Schmidt will also be available to answer questions and, in some instances, provide short-term counseling.

Students can get involved in the education process through the Wellness Resource Center's peer education group. The group, comprised of volunteers, is called S.H.O.T.S., which stands for Students Helping Others to Succeed. Those interested in volunteering for S.H.O.T.S. can apply online at <http://www.umsl.edu/services/health>.

Another way for students to get involved is by participating in the CHEERS program. This program promotes safety through designated drivers. Through CHEERS, students serving as designated drivers can show their UM-St. Louis student identification card and receive free non-alcoholic drinks from participating companies. This program is acknowledged in several different establishments in areas such as downtown, University City, the Delmar Loop and Westport Plaza. A complete list of vendors will be posted on campus soon.

Those interested in the Wellness Resource Center, S.H.O.T.S. or CHEERS can contact Health Services for more information.

EDITOR

KATE DROLET
Features Editor

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UMSL professors presented System-wide awards

BY BECKY ROSNER
News Editor

Last month, two UM-St. Louis faculty members were presented with UM-System awards. UM System President Elson Floyd presented the awards in Columbia on July 24 at the Board of Curators' meeting.

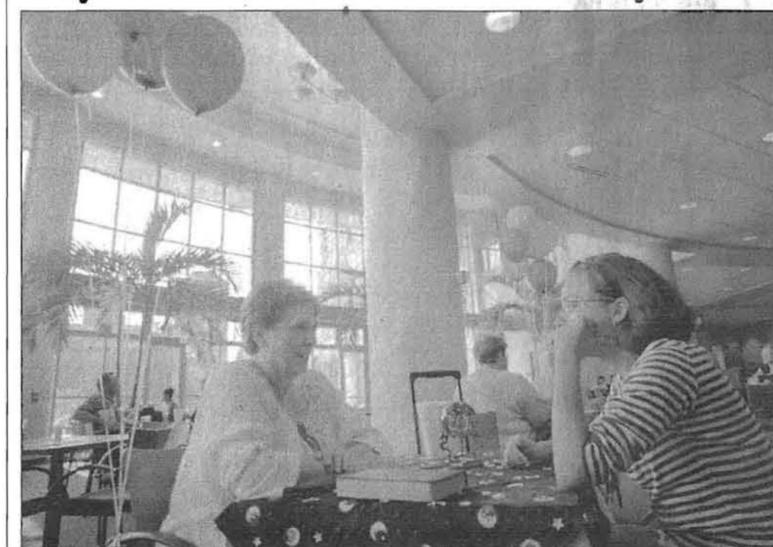
Kay Gasen, director of the Community and Neighborhood Development Public Policy Research Center, received the C. Brice Ratchford Memorial Fellowship Award and Joseph Carroll, professor of English, received the Presidential Award for Research and Creativity.

The award winners were selected via nominations from all four of the UM campuses. One winner was then decided for each award by the University of Missouri Board of Curators.

Carroll's award comes on the heels of winning the Chancellor's Award for Research and Creativity last year.

"They try to pick somebody who has had an impact on his or her profession," Carroll said. "Specifically, a sense of new direction, someone who lays out new paths and provides new research opportunities."

Psychics & seers and mystics, oh my!



LEFT:

Shanna Carpenter, sophomore, mass communications, sits for a session with psychic Judy Ballew during the Psychic Fair held Thursday in the Nosh. Carpenter works for the University Program Board, which sponsored the event.

RIGHT:

Jing Xu, graduate student, accounting, waits for her "portrait" by a caricaturist during the Psychic Fair Thursday afternoon.

Photos by Mike Sheehan/The Current

AWARDS, from page 6

Many previous recipients of the Chancellor's Award have gone on to win the Presidential Award. Carroll said that he was more relieved than surprised to receive the award.

The honor was based on the research that Carroll has done within the last decade. His research focuses on Darwinian literary study. It involves bringing together different domains of knowledge and making connections between one discipline and another.

"I read a lot of Darwinian psychology," Carroll said. "I made bridges between that and the ideas in literary theory."

For 18 years, Carroll has worked in the English department at the

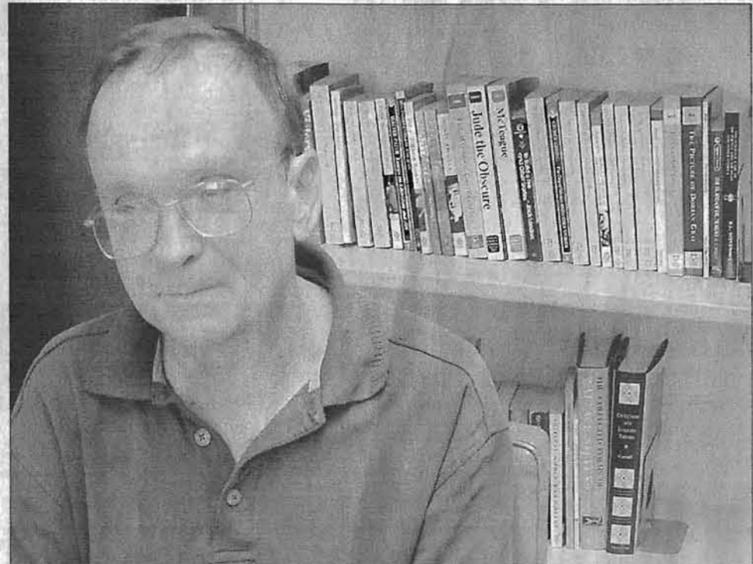
University. He spent four years at the University of Denver before coming to UM-St. Louis; however, he didn't begin his research until coming to this campus. He has written several books, numerous articles and encyclopedia entries.

The Ratchford award is given to someone who shows outstanding commitment, dedication and effectiveness in advancing the land-grant mission of the University of Missouri. Produced from the leadership shown by the late, former president of the University of Missouri, one award is handed out each year. "It's a great honor. It represents a wonderful man, and it's nice to be recognized for my contribution," Gasen said.

Gasen has been at the University for 16 years. She helps to connect the University and the community in as many ways as possible. Doing a lot of activities and helping with the community and neighborhood partners has proved to be beneficial to the campus, as well as to the St. Louis area.

This year is also the first year that a faculty member from UM-St. Louis has received the Ratchford award. It will be the fifth year that the award has been available to accept.

Both recipients received plaques and money for their accomplishments. The awards are given each year, system-wide, beginning with nominations from each of the four universities.



LEFT: Joseph Carroll, professor of English, won the Presidential Award for Research and Creativity, which acknowledges a faculty member's sustained success in producing quality research.

Mike Sherwin/ The Current



RIGHT:

Kay Gasen, the director of the Public Policy Research Center's community and neighborhood development division, won the C. Brice Ratchford Fellowship Award, for embodying the vision and leadership of the award's namesake, the late C. Brice Ratchford, a former UM president.

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SPORTS

Chris Pilz to lead Rivermen B-Ball

BY STEVE HARRELL
Sports Editor

It took nearly all summer to find him, but last Monday UM-St. Louis formally announced the hiring of a new men's basketball coach. His name is Chris Pilz and he comes to UM-St. Louis from right down the road at Hazelwood Central High School, where he compiled a 107-55 record in his six-year tenure.

Pilz, an UM-St. Louis alumnus, is excited about coaching at the school that gave him a chance. "I was very fortunate to get the opportunity to play here at UMStL when there were no other options for me as a player, and now I'm getting that same opportunity as a coach here at UMStL," he said. "I played here, and I got a great education here. I've always dreamed of becoming a college coach, and this was a career move up."

Both as a coach and as a player, Coach Pilz is used to winning. In his 12 seasons as a head coach, Pilz has

With all these accomplishments, it's no wonder that Coach Pilz was inducted into the UM-St. Louis Hall of Fame last year. But for Chris Pilz,



Mike Sherwin/The Current

New Rivermen Basketball coach Chris Pilz.

it's always about the team.

"I'm not too big on my individual accomplishments," he said. "I was honored and humbled, but I was inducted because I played on good teams with such great players."

As for his current UM-St. Louis team, Coach Pilz has not seen the team play as a unit. He's not allowed to. According to NCAA rules, official practices can't take place until October 15. But he is excited about starting conditioning and individual workouts.

"I can't wait to get to know (the players) on an individual basis," he said.

Pilz will be taking over a Rivermen squad that went 5-22 last season, and is currently on a 19 game losing streak. But that doesn't discourage him.

"We're going to look ahead and create a program from the ground floor," stated Pilz. A graduate from Licking High School in Missouri, Coach Pilz plans on building his program around area talent.

"I'd like to recruit a lot of local players, then maybe pepper in a couple from out of state."

But most importantly, Chris Pilz wants to win. Pilz, with his decade-plus of coaching experience, is optimistic about his chances at UM-St. Louis. Despite the Rivermen's disastrous 2002-2003 season, Pilz is focusing on the present. "I want to establish a program that's consistent and competitive every year."

“
I'd like to recruit a lot of local players, then maybe pepper in a couple from out of state.
”

- Chris Pilz, new Rivermen basketball coach and former UM-St. Louis player

led three high schools to a combined 184-108 record, including one Sweet Sixteen appearance and one Elite Eight appearance while at Hazelwood Central.

During his playing days at UM-St. Louis, Pilz dominated the basketball court. His accomplishments include a second team All-American selection, a spot on the MIAA All-Freshman team, conference Newcomer of the Year, three all-conference selections, and two all-region selections. He is first in UM-St. Louis history with 233 steals and 72 wins as a player. Pilz is also second in school history with 1,673 points and 426 assists.

R-women soccer gearing up for exhibition play

Coach Goetz looking for leadership from young team

BY STEVE HARRELL
Sports Editor

Although nobody in his or her right mind enjoys training camp, everyone looks forward to pre-season exhibition games. The Riverwomen soccer squad got to play three of them this year, on the 14th, 21st, and 24th of this month. Head coach Beth Goetz would like to see a couple of things happen before the regular season kicks off.

"One of the biggest things we're lacking is leadership," said Goetz. "These things take time. This year we only have one true senior, and although leadership doesn't necessarily come with experience, it certainly helps. Also, on the field, we need to start to attack sooner."

But don't think that Coach Goetz is just focusing on the negatives.

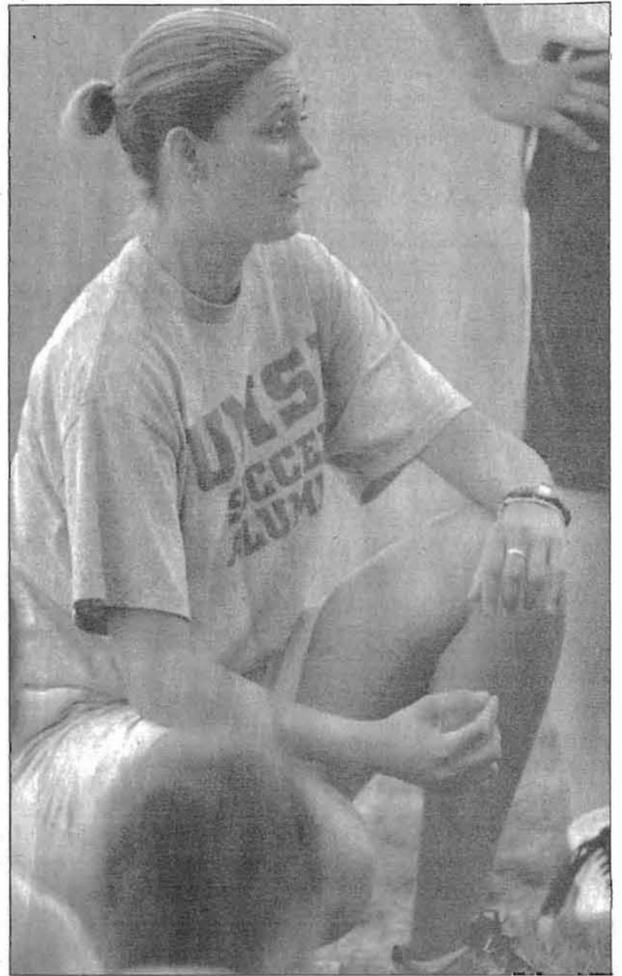
"Talentwise, it's good to see each individual girl," she said. "All of the girls are very talented. On paper, we are a better team than we were last year."

Now the Riverwomen just need to take that talent and turn it into wins. That's something that the girls couldn't do in their first two exhibition games. Although it's against NCAA rules to keep score in pre-season scrimmages, UMStL "lost" to JB Marine and Busch, two area soccer clubs.

Despite dropping the second game to the Busch Soccer Club, Coach Goetz says the Riverwomen did show some improvement from their first game. "Things like our organization got better, we just need to put it all together, make it all fit."

This season, UMStL has a similar team to the one they had last year, with a few talented additions. "We have a solid base returning, we have two good transfers that are controlling the middle," said Goetz. "There's also a freshman from Ladue, Katie Wood, who's coming along great."

Including Wood, UM-St. Louis signed nine players for the upcoming season. Courtney Carmody, Molly Buyat, and Cassidy Bloom will round out the freshman class. There will be five transfers joining the



Mike Sherwin/The Current

Coach Beth Goetz counsels her players during halftime on Aug. 14. Goetz is hoping for some of the younger players to step into leadership roles to help strengthen the team. Riverwomen soccer has only one true senior for this season.

squad for this fall: Meghan Tragesser (Tennessee Tech), Laura Fredrickson (Western Illinois), Mary Kate McDermott (Meramec C.C.), Brandy Lucero (Scottsdale C.C.), and Katie Goetz (Brevard College). Katie Goetz is the kid sister of head coach Beth Goetz.

Although Coach Goetz sees room

for improvement, she is optimistic about the upcoming season. "We should be very dangerous once we learn to play together," said Goetz.

The Riverwomen's season opener will be this Friday, August 29, at 7:00 at Don Dallas Field by the Mark Twain Athletic Building, when the team takes on the Ashland Eagles.

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WEB
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UPCOMING
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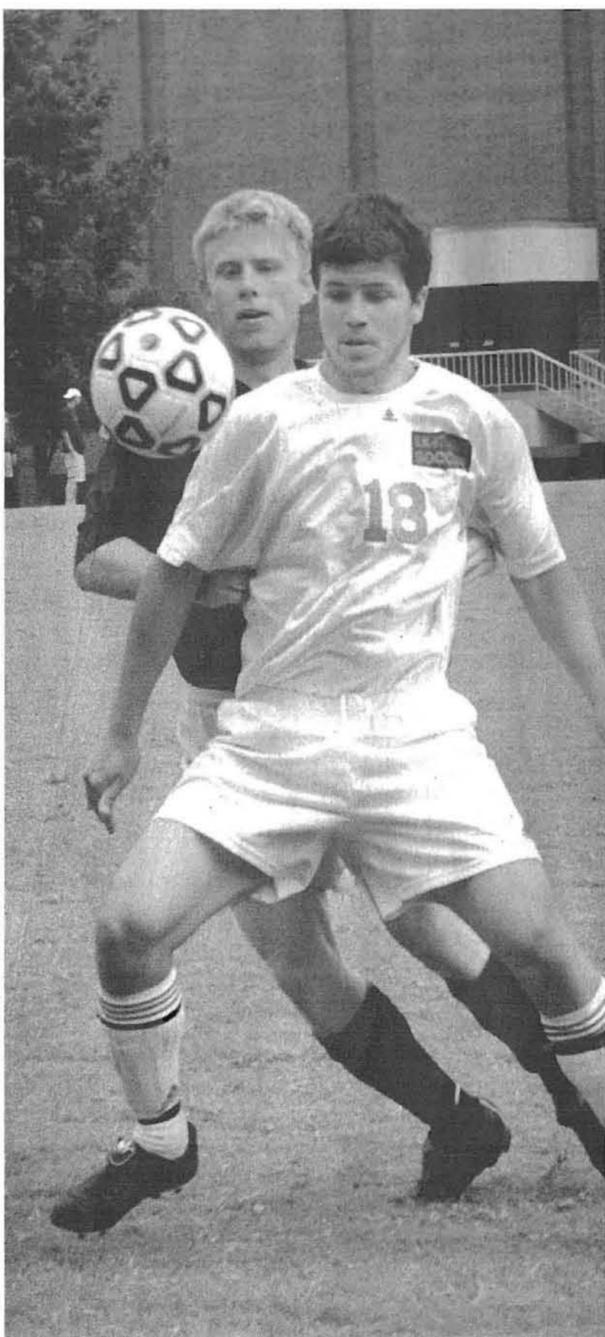
Sept. 3
• at Lindenwood, 7 p.m.
Sept. 6
• vs. Benedictine at UM-St. Louis, 3 p.m.

Women's Soccer
Aug. 29
• vs. Ashland, at UM-St. Louis, 7 p.m.

Sept. 1
• at Ferris State, time t.b.a.

Sept. 5
• vs. Mercyhurst, at UM-St. Louis, 2 p.m.

Sept. 7
• at Missouri-Rolla, 2 p.m.



File Photo: Mike Sherwin/The Current

Jeff Menke handles the ball during a September 2002 game. Menke returned this year as a sophomore. The Rivermen begin the 2003 season with nine new players.

Coach King: "We're not where the team should be."

BY STEVE HARRELL
Sports Editor

It was a long, hot training camp for coach Dan King's squad, and his players were finally rewarded with an exhibition match in Troy last Thursday against Florissant Valley Community College. It was the first time in the team's two-week camp that UMStL's team played against players other than each other. When it was all said and done, Coach Dan King wasn't thrilled, but content.

"It was an all-around nice effort," said King, "but we're not where the team should be." He later said that there were "no real surprises" during the game and training camp, in the sense that no one has really played much better or worse than expected.

During training camp, King said that he was impressed by his team's ability to play out of the back, but that his players need to work on being familiar with each other.

Overall, training camp went pretty well, according to the coach. "It was a transition period, though," he stated. "There are seven or eight guys getting used to the system."

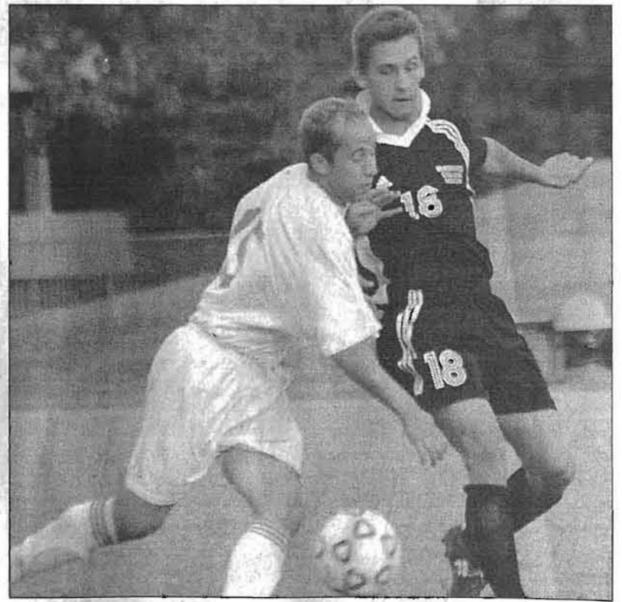
Anyone who has seen Coach King run his camp knows that his training system is both grueling and intense, but that is where the team's veterans and leaders come into play.

"We've got a lot of the old guys helping the new guys with the training system," King said. However, there are fewer older guys to go around this year. "This team isn't as seasoned as last year's," said King. "Last year's team was elder-classman dominated. This year's team is a lot younger."

This season's UM-St. Louis squad is still trying to get used to each other, as there are nine new players joining the team.

Five of the six new players are transfers from other schools. Mark Meyer and Mark Malloy are both

The Rivermen face shortage of seasoned players to lead relatively young squad



Anthony Rivituso, shown in this file photo from September 2002, was one of the senior players that the Rivermen lost. Now the team is struggling to unite without many senior players.

coming to UM-St. Louis via Lewis and Clark Community College. Last year, Meyer was an all-conference selection, while Malloy made two All-American teams.

Doug Drazik and Tyler Linder are both newcomers who played together at Florissant Valley, and prior to that, Hazelwood Central High School. Pat Devereux will join UMStL after playing at East Central Community College.

Josh Reiter, brother of teammate Jim, is the lone freshman signed by Coach King. While playing at Troy High School, the younger Reiter earned two all-conference selections.

Also joining the team will be Brett

Kaatman, Jeff Facchin, and Brian Reitz, a freshman, sophomore, and junior, respectively.

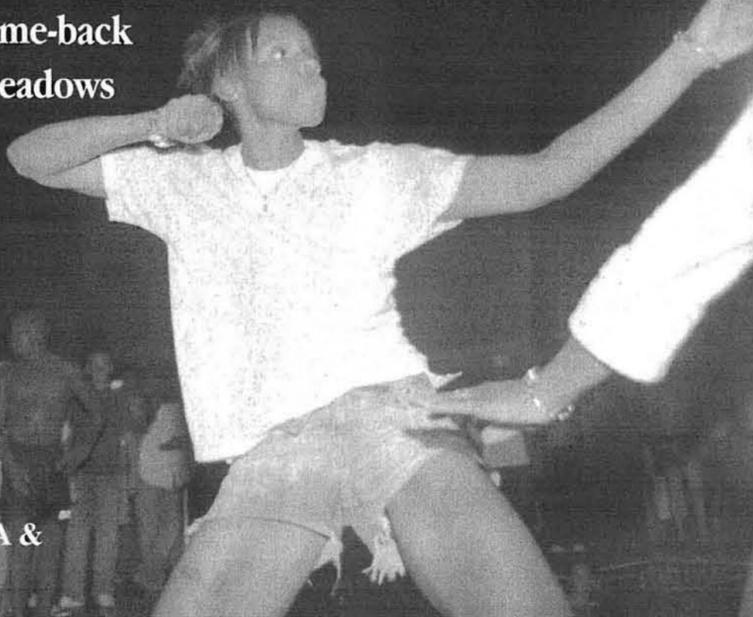
With all these new players, the Rivermen are still getting the feel for everything.

"This team hasn't found its identity yet," said Coach King. "They don't know who they are yet, and that's ok. They're still trying to get the system down, and that just takes time."

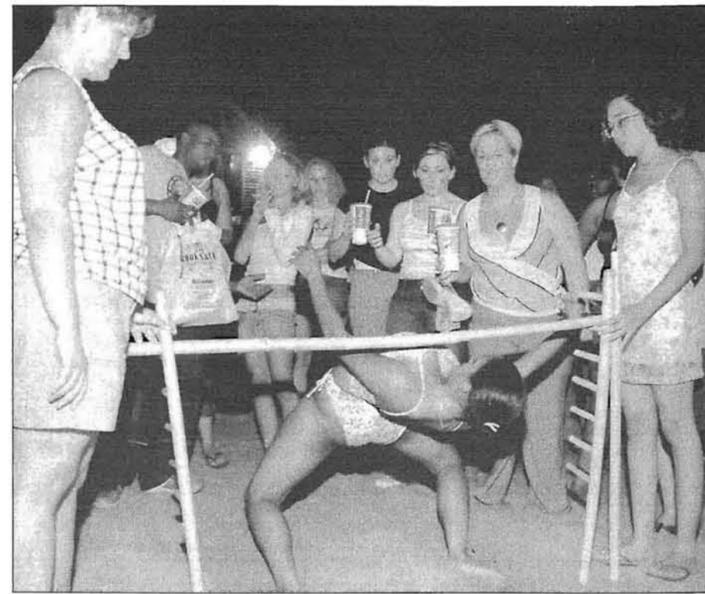
Time, however, is one thing that the Rivermen don't have much of. The Rivermen's regular season kicks off Sept. 3 at Lindenwood. UM-St. Louis' home opener is Sept. 6 at 3 p.m.

BEACH PARTY!

UPB throws welcome-back shindig at the Meadows



PHOTOS BY AMY GONWA & MIKE SHERWIN



ABOVE: Safiya Farrakhan, of Chicago, goes way, way down as she wins the beach limbo competition at the MTV Beach Party Friday night at the Meadows apartment complex's pool and pavilion area. The night was sponsored by the University Program Board as part of the Welcome Week series of events.



ABOVE: Veronica Portillo, from MTV's "Road Rules: Semester at Sea" was one of the featured guests Friday night. Portillo, with Theo Gantt of "The Real World - Chicago" emceed the event.



One of the evening's competitions was a dance-off between male contestants, before the somewhat-embarrassed host Veronica Portillo. Approximately 250 people turned out for the MTV Beach Party, held Friday night from 8 p.m. to midnight.



Some University Meadows residents preferred to stay above the revelry, sheltered on a nearby balcony.

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Funds from this Office will support Operation Excel, Inc., a non for profit youth program and subsidiary of the Housing Authority of St. Louis County.



EDITOR

STANFORD GRIFFITH

A&E Editor

phone: 516-4886

fax: 516-6811

A&E Calendar

Movies

*Film openings are subject to change.

Aug. 29

American Splendor - Award-winning adaptation of Harvey Pekar's poetic, autobiographical underground comic, stars Paul Giamatti, Hope Davis

Nola - indie film about woman's search for father and self

Magdalene Sisters - gripping, harrowing true story about Irish home for girls

Buffalo Soldiers - 'Catch 22'-like dark comedy set in 1989 Germany, stars Joachim Phoenix

Mondays in the Sun - Spanish tragicomic tale about laid-off workers, stars Javier Bardem

Secret Lives of Dentists - indie film dark comedy about unraveling marriage of two dentists, stars Hope Davis

Step Into Liquid - visually dynamic documentary about the world of surfing

Battle of Shaker Heights - second Project Greenlight film, stars Shia LeBeouf

Jeepers Creepers 2 - sequel to last year's comic horror film

Specials:

The Evil Dead - horror cult film favorite, midnight at the Tivoli, Fri.-Sat., Aug. 29-31

Army of Darkness - another horror cult film favorite, midnight at the Tivoli, Fri.-Sat., Aug. 29-31 & Sept. 5-6

CD REVIEW

Searching for a revolution

BY AMY GONWA
Music Critic

It's fun. It's fresh. You kids will love it. A car full of brass playing bad boys collides with an anthem rock semi truck to explode into a sound only OAR could harness. Their rhythmic patterns and flowing guitar riffs are not anything new; but when coupled with their free-spirited words, a pristine jam band tone is achieved. They are "Of A Revolution," and their name is rising along with their fan base.

OAR's newest release, "In Between Now and Then," is a soulful salsa dance through the world of America's youth. Tracks like "Risen" and "Revisited" describe something that today's youth can certainly relate to: leaving home, growing up in a new world and examining what life will bring. Of course, like any other album that lands a mainstream following, ballads of love are woven within the body of the album. "Any Time Now" cries out for understanding of a love lost and a yearning to leave.

OAR does have a fresh, youthful tone but lacks some essential elements to be considered a reggae band. Their reggae notions are clearly generic; but in today's music industry, true roots reggae is almost unheard of. When electronic synthesizers take the place of hand drums, it is hard to



The five all-American men of OAR are setting out to positively slant today's mainstream music with their newest release "In Between Now and Then."

achieve the same feeling that encompasses reggae music.

I would relate OAR's music more to the jam band movement that is growing today. With a brass section

that belts out some Dave Mathews-like interludes, the disc should find itself flying off the shelves in the CD players of Dave fanatics. Many college kids have found a new musical

outlet in OAR, and the group boasts several sold-out shows in college towns nationwide. Appropriately, the five band-mates achieved their sound at local bars surrounding their school,

University of Ohio.

The group has found themselves sharing a stage with several chart-topping artists over the past few years. OAR co-headlined the Liquid Mix Tour alongside the Roots, Talib Kweli and Robert Randolph. They did not stop there. OAR traveled with the hard rockers 311 and Something Corporate this summer, opening at some large-scale venues. This list of partners in tour certainly exemplifies OAR's versatility and genre-adaptable sound.

Along with "In Between Now and Then" you will find a bonus DVD, which sheds some light on the group's past and present musical goals. "Nothing to See and Hear" features live sets from Irving Plaza, a behind-the-scenes look at the band and a documentary on OAR's history.

Although "In Between Now and Then" is a strong collective album and a good step in the right direction for OAR, the compilation has its drawbacks. As the group progresses, fans should expect better vocal arrangements and more diverse rhythms as these are both weak in OAR's current release. OAR's sound is youthful and energetic, with a fair amount of musical technique regarded. "In Between Now and Then" has found its way into the Billboard charts and was ranked as one of the top ten albums of 2003 by the New York Post. So, grab a copy, turn it up until your speakers shake and decide for yourself.

CD REVIEW

An innocent reflection

BY AMY GONWA
Music Critic

When four high school playmates got together in Waltham, Massachusetts, they did not foresee what they were diving into. The group made one bad-assed band that refuses to make music for any other reason than sharing their talents and ideas.

landed on tour with Sum 41 and earned some Warped Tour slots this summer.

"From the Attic," Damone's debut disc, is distinctive. The album's vibe combines Josie and the Pussycats' attitude with '70's garage-band rhythm. The heavy drumbeats are not quite punk rock, but more of a hard rock drilling. The guitar riffs are very well structured and add much substance to

Noelle's voice, the songs, written by guitarist Dave Pino, contain subject matter that is meaningful to both Dave and Noelle.

The new group aims directly for the hearts of the teenage generation. They sing about their misfortunes in the land of love, silly crushes and BMX bikes. Much of the subject matter expressed in Damone's lyrics is playful and innocently naive. If you



Photo courtesy RCA Records

From left to right: Vasquez, Dave Pino, Noelle and Dustin Hengst of the band Damone.

Damone, a new face on the streets, has the potential to fly high in the charts across the nation.

Named after a character on the flick, "Fast Times at Ridgemont High," Damone's original purpose was to produce the songs of local guitarist Dave Pino. When they began rocking out some local clubs in 2001, people began to listen and enjoyed what they heard. Since then, Damone

many tracks such as "Overchay with Me." The four make a great team musically, and this chimes throughout "From the Attic."

The most riveting aspect of the disc is the screaming yet subtle vocal stylings of Noelle. The seventeen-year-old front lady has an uninhibited attitude in her vocal tones and leads the tracks into submission and progression. Although constructed specifically for

are searching for that philosophically powerful album, you may want to look other places.

We must certainly give the group some credit, as this is a strong debut album. "From the Attic" is a charming collection of youthful tunes with some sharp edges along the sides. The disc is a great distraction from everyday monotony and a fiery expression of youth.

RESTAURANT REVIEW

Coast to the Gulf for great seafood

BY STANFORD GRIFFITH
Culinary Critic

While I usually tip well, I have never tipped a full fifty percent. That is, until I went to the Gulf Coast Café.

The service was amazing. Diners were given exactly enough time to decide on which of the many tempting seafood entrees they wanted to try. Every time my water glass was nearing empty, the server was already standing by with a pitcher of ice water.

Starting out with an appetizer of calamari fritti, which came free with two dinner entrees, was an excellent choice. The golden-brown calamari was served hot and crunchy with a dill dip that perfectly accented the squid. As a fan of calamari, I can honestly endorse the Gulf Coast's as the best I have ever ordered.

All entrees are \$12.95 and include a huge dinner roll and a house salad or soup. While some college students

might think of that as "too expensive," the quality and amount of food are both staggering. Each entrée selection also includes a starch and vegetable.

The blackened tilapia in a white wine cream sauce was crunchy and yet tender. However, the seasonings were a hint too strong of black pepper. The swordfish steak with pistachio butter was good but probably not something I will order again. It was a little dry, but most types of similar fish—including tuna steaks—do dry out if they are thoroughly cooked. That was not the fault of the chef as much as an innate problem with the meatier fish. Beyond that, the "starch" for the dinner was a rice pilaf. It was a little bland by itself, but turned out to be a nice complement to the spicy fish. The vegetables were simply the typical traditional grilled mix of squash and zucchini (a side dish I usually avoid), but they were better than most I have had. The foods were nicely arranged and composed

on the plates.

The atmosphere at the Gulf Coast Café whisks diners away to another world. The crisp white of the real linen tablecloths and napkins paired with the dark wood furniture add a nice contrast to the bluish-green walls and cozy lighting. A water fountain in the middle of the main dining room incorporates the sounds of flowing and trickling water.

The Gulf Coast Café is located at 3191 South Grand Boulevard and is open Tuesday through Thursday for lunch and Tuesday through Sunday for dinner. It is closed on Mondays. An online menu is available at <http://www.saucecafe.com/gulfcoast-cafe>.

For an overall rating, I have to give four-and-a-half out of five. I suggest you follow my lead and visit the Gulf Coast Café for a night of fine dining, great service and a low-cost meal from the coast.

BOOK REVIEW

Koontz mixes morbid with wholesome

BY PAUL CRUTCHER
Staff Writer

If you make it through to the final page of Koontz's "From the Corner of His Eye," you will have accomplished something. Far before page 729, Koontz's cast of good characters will have used the phrase "this momentous day" enough to make you start expecting the grocery clerk, bank teller and your mother to use it as well. The mixture of the exceedingly morbid and the purely wholesome will likely make you wonder how such extremes in prose could come from one writer. Only two drives will have brought you to the end of this novel: 1.) The idea that an unfinished book, no matter how poor, symbolizes unacceptable wasted time, or 2.) You revel in the idea that the right attitude and spiritual intuition can and will conquer the evils of the world.

The novel first introduces us to a stack of people who are charming and kind. They live perfect, loving lives, unlike anything that exists in the real world. Suddenly and arbitrarily, bad things start happening to these good people. Characters

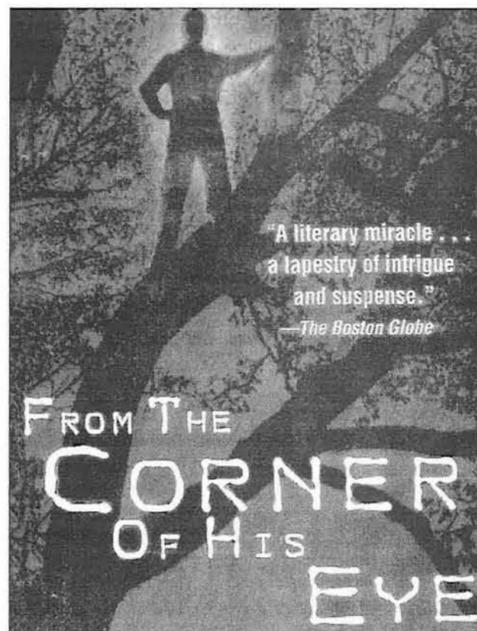


Photo courtesy Bantam Books

"A literary miracle... a tapestry of intrigue and suspense."
—The Boston Globe

start dying in a manner of horrific ways: The murderous Junior Cain sends his gorgeous wife off the edge of a fire tower in the mountains; Mr. Lampion is killed in a traffic accident while transporting his pregnant wife to the hospital; Seraphim White dies during a complicated childbirth.

Before leaving the physical world, Mr. Lampion asks his wife to name their son "Bartholomew." Also, Seraphim asks her older sister to name her daughter "Angel." These two children become prodigies, possessing intuitions and abilities that the rest of humanity do not. Except, that is, for Thomas Vanadium, the crazed detective who obsesses over proving Junior Cain killed his wife.

Seraphim's child was the result of rape. During one egomaniacal evening, Junior rapes Seraphim while her father's sermon plays on tape in the background. After all but escaping prosecution for the death of his wife and receiving a massive settlement, Junior becomes afflicted psychologically by the fear of an unseen enemy named Bartholomew. Threatened by

the supernatural cop and Vanadium's uncanny and unnerving presence and abilities, Junior decides that Sera's rape would reopen murder speculation regarding his wife and foil his newfound freedom. He then becomes obsessed with killing Sera's child, who he's convinced is a boy named Bartholomew.

Koontz reasonably wants the reader to side with Vanadium's crusade to stop the increasingly evil and murderous Junior Cain, but a great part of Cain's obsession is a direct product of the covert and illegal psychological warfare that Vanadium plays. The cop is so creepy that I would suspect most readers felt relief when Junior unknowingly "killed" him.

Throughout the gruesome carnage and flower-petal happiness, Koontz creates a sizable editorial on Christianity. Junior Cain no doubt

refers to the bloodlust in the story of Cain and Abel. The philosophical problem of evil is discussed in reference to God's involvement in our human affairs. Even the book's title refers to God watching each of us "from the corner of His eye."

Literary snobs, be warned! You will likely find places where Koontz should have used the delete key. Koontz's tactic of blatantly reminding the reader what has happened previously in the story grates on the nerves. Furthermore, Koontz begins several chapters with lists of the events of a certain year or month, lists which often appear to bear no direct relevance to the central storyline. To his credit, however, Koontz paints his characters well and expertly fashions the story with witty conversation. The most intriguing dialogue comes from Barty and Angel—characters you must continuously remind yourself are only toddlers. All this considered, pass on "From the Corner of His Eye" unless you enjoy morbid, irrational and implausible yet touching tales about the limited nature of humanity.

MOVIE REVIEW

'Magdalene Sisters' reveals secret world

BY CATHERINE MARQUIS-HOMEYER
Movie Critic

With the news of abuses by Catholic priests still filling the papers, "The Magdalene Sisters," a fiction film based on real-life abuse of women in Irish Catholic institutions, is sure to raise controversy. The little-known group of church-run institutions, the Magdalene Asylums, were profitable industrial laundries to which Irish "bad girls" in the mid-twentieth century could be sent to work as slave labor for "moral crimes." Controversy aside, "The Magdalene Sisters" is a riveting film, a tense and harrowing story drawn from survivors' tales. The film is a condemnation not only of a particular institution but also of a society whose restrictions on women and unquestioning respect for the church helped spawn their abuses.

The Magdalene Asylums, named for the biblical Mary Magdalene, were Catholic Church-run laundries established in the nineteenth century as places where "fallen women" could go to be rehabilitated to a moral life by nuns, through work and prayer. By the sexually-repressed 1950s, the mission had expanded to take in any woman that society deemed suspect or undesirable; women who, in the economically depressed Ireland of that day, had become profitable sources of church revenue.

The Church encouraged families to send troublesome girls to the asylums, ensuring a steady supply of unpaid labor. Life in the institutions was an endless round of factory labor, prayer and dehumanizing treatment. The dilapidated industrial conditions that the inmates endured were concealed behind the prim and clean exterior that the public saw. Girls taken to the asylums were completely cut off from the

outside world.

The film focuses on the tales of three very different young women: Margaret (Ann-Marie Duff), Rose (Dorothy Duff) and Bernadette (Nora-

of-age story as well as a portrait of the asylums and their time. Director Peter Mullan's in-depth research of his subject and masterful filmmaking techniques make this a powerful and taut-

was shameful and victims were found to be at fault—as well as "precautionary" incarcerations of orphaned teenage girls thought to be too attractive. Any women whom society might find

hidden abuses and secrets of the Magdalene laundries start to surface and the characters realize the completeness of the trap. Unlike a jail sentence with a set end, the girls can be

that is a fully rounded person. Noone's spicy to cynical to defiant turns as Bernadette add much power to the tale, but Duff's evolution from the mousy and innocent Margaret to a self-possessed and cunning force is truly remarkable. Even the nuns, who could easily have been reduced to cardboard villains, are well rounded so that we cannot dismiss their actions. Geraldine McEwan's Sister Bridget is all the more chilling for her human weaknesses and devout faith.

The knowledge that the events on screen are drawn from facts gives the film an edge-of-your-seat tension that will leave you white-knuckled. Because of the controversial nature, the film was shot in Scotland, although the cast is Irish. However, the Magdalene Asylums were found in Scotland as well. Like in Ireland, people often lived near the institutions while having only the vaguest of ideas of their hidden secrets.

This is not a happy, easy film by any means, but it is a gripping film. The well-acted and well-told tale also affirms the resilience of the human spirit. The film draws as much of its horror from the repressive time period as from the asylum itself; a time when authority was not questioned, women were second-class citizens and women's sexuality was a perceived threat to social stability. It was the era ruled by double standards and the importance of keeping up appearances even at the cost of a human life.

It would be a disservice if this historically inspired film were regarded as only about the Catholic Church. It is as much about the danger of secrets and overwrought respect for authority. The hidden nature of the scandals created the perfect incubator for abuse, as these were not women whose cries would be heard. One of the most horrifying facts that "The Magdalene Sisters" brings to light is that these institutions were not all closed until 1996, far too close in time for comfort.



Nora-Jane Noone as Bernadette and Eileen Walsh as Crispina in Peter Mullan's THE MAGDALENE SISTERS.

Photo courtesy Miramax Films

Jane Noone). The three young women have personalities as diverse as their backgrounds, and it is their growth as people that drives the plot of the film. As the girls grow into women, the film becomes a coming-

ly dramatic film. He masterfully uncovers how not only unwed mothers or "loose" girls could be sent to the asylum, but also the mentally ill or "slow" girls, the victims of rapes—when the occurrence of a rape

embarrassing or inconvenient was a potential inmate.

At first, the film has a sort of girls-in-dorms quality, with even a bit of dark comedy as the girls establish their place in the group. But soon the

held indefinitely and their incarceration is enforced by their families as well as the Church.

The grim story is made riveting by the quality of the performances. Each actress gives the audience a character

MOVIE REVIEW

Movie showcases Bardem

BY CATHERINE MARQUIS-HOMEYER
Film Critic

Javier Bardem's performance in "Before Night Falls" brought him to the attention of a lot of film fans and won him an Oscar nomination. In the award-winning Spanish film about laid-off dockworkers, "Mondays in the Sun," Bardem delivers another skillful performance as an unemployed man defiantly holding on to his dignity.

Although spending Mondays in the sun means another week without a job, Santa (Javier Bardem) is still unbowed. He spends his days holding forth on life in his biting, swaggering style and flirting with the girls, while he is conning anyone nearby into buying his drinks or running up a tab at the corner bar. Santa and his buddies are former dockworkers who were part of a desperate mass strike that failed to hold off the closing of the shipyards. Four years later, the shipyards are rusting and the friends are all still struggling to cope with the loss. Santa's bravado is grandly comic as he makes colorful and extravagant speeches about his court battle against paying for a light fixture he broke in the mêlée. He cites the principle of the matter in contesting the mounting fine while asking his buddies, "They took my job, why should I pay for their light?"

But they know that underneath the attitude, Santa is struggling with how they are to make a living. Reina (Enrique Villen) has found a job as a security guard. Lino (Jose Angel Egido) is constantly applying for jobs, talks of taking computer courses and dyes his hair, hoping potential employers will think he is a younger man. Jose's (Luis Tosar) wife has a job that barely supports them, but Jose is sullen and resentful at the bank when they try to take out a loan. Amador (Celso Bugallo) just drinks, smiles, and says little, except that his wife left him. They are all trying to cope and hold on to who they are as men.

The film has a little "buddy picture" feel to it but, more than that, it is a slice-of-life story about the people left behind. The industrial rust-belt tale of an economy that has moved on is a universal one. It is told in a restrained and human way, with both the men's relationships with each other and their situation conveyed by small touches. Although it is in some way an ensemble piece, Bardem's charismatic character is clearly the center. Despite all his pride and clever speech making, it is Santa who is most frozen in time. Like a war hero reliving his finest moment, Santa continually embraces his moral high ground and acts as if



Javier Bardem in the Lions Gate film MONDAYS IN THE SUN.

Photo courtesy Lions Gate Films

the shipyard bosses might cave in at any time and bring it all back. But not even Santa's steely stare can make the bosses blink, because they left long ago. The bittersweet, quixotic flavor to Bardem's charming scoundrel and the hints that there is more vulnerability and tenderness underneath than we at first assume is part of what makes it such a good performance.

Like many European films, this is a film of small gestures rather than grand plotlines. In some ways, not much happens because it is all about the characters—their feelings, their relationships, their growth and change. Somehow, the everydayness is appropriate for the subject of idled workers. It is both a film about nothing and a film about everything.

MOVIE REVIEW

'The Medallion' fails to showcase talented Chan

BY CATHERINE MARQUIS-HOMEYER
Film Critic

Jackie Chan fans don't go to his movies for the plots; they just want to see Jackie Chan in action.

While better than last year's "The Tuxedo," "The Medallion" continues the trend his fans have seen in his recent English-language films: too few signature Jackie Chan stunts and too much wirework that anyone can do. This is an amusing enough action movie but not at all at the level his fans expect. Not enough Jackie Chan in that Jackie Chan movie.

"The Medallion," originally called "The Highbinder," is sort of a spoof of the "Highlander" movies, with a medallion that turns people into immortal beings with incredible powers. The film has one foot in Hong Kong film style and one foot in American films, which doesn't quite work for either side. The plot is a bit more complicated than needed and also shows signs of having subplots that were pared down.

A villain named Snakehead (Julian Sands) is trying to kidnap a child with the magical medallion from a Hong Kong temple, and Hong Kong policeman Eddie (Jackie Chan) is working with Interpol to catch him.

Why they are tracking Snakehead or why he's called that isn't clear. Eddie and Interpol chase Snakehead from Hong Kong to Ireland, with things getting more complicated every step of the way. Once in Ireland, we find that there seems to be some romantic history between Interpol agent Nicole (Claire Forlani) and Eddie, but we don't really find out much about that. Much of the comedy is not done by Chan, who does his serious, relentless cop character (familiar to American audiences through "Rush Hour"), but the humor, instead, comes from British comedian Lee Evans, who plays a bumbling Interpol agent forced to work with Eddie.

It is better than last year's "The Tuxedo" but still this film continues the recent puzzling arc of Chan's movies. The onscreen chemistry with Forlani is only marginally better than with his last leading lady. Much of the martial arts action does not involve Chan. There are a few good action bits with Chan in a street chase, in a sewer and on a ship, but they are too brief and too few. A lot of the action involves special effects and wirework a la "The Matrix." Unlike "The Tuxedo," there is no real effort to conceal the wire-supported stunts and the "Highlander" superpowers theme make this a bit more palatable, but it is still disappointing to see.

After all, this is Jackie Chan. Nearly any actor can do stunts supported by a wire but Chan is a talented athlete who can do amazing stunts all on his own. The wirework is inherently a letdown.

So what is going on with Jackie Chan? Chan is one of the most gifted athletic comic performers ever seen, worthy of comparison to the legendary Buster Keaton. While most Hong Kong stars came out of the martial arts world, Chan came to movies from the world of Chinese opera, with acrobatic skills, grace and a sense of comic timing. Chan's unique and world-famous combination of amazing athletic stunts and appealing comic persona has long won the admiration of fans and critics around the world. Year after year, his Hong Kong action movies have delivered what his fans wanted: Jackie Chan stunts and comedy action.

Then Chan made the leap into American-produced, English-language films and something started to change. His terrific signature stunts and displays of physical grace started to disappear, replaced by ever-bigger special effects and, now, over-the-top wirework.

see MEDALLION, page 12

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A · S · U · M

MEDALLION, from page 11

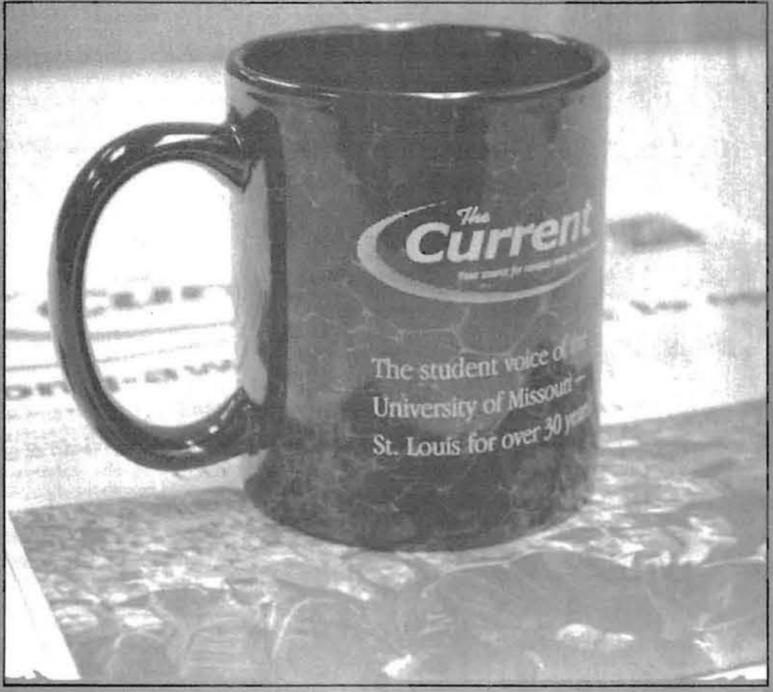
The reason behind this change isn't clear. Just returning to Hong Kong production isn't the cure, as "The Medallion" was produced there, even though there was an eye towards Western distribution.

We don't know if the reason for the unfortunate change is poor choices or lack of creative control, but each film like "The Medallion" is another

missed opportunity. Time is moving on for Jackie Chan and his fans. With a talent like Chan's, he should do the stunts he can do and avoid fallacy. The special effects and wire-supports only remind the audience about what they are missing. A higher quality approach might yield something better than a higher budget approach. The muddled "The Medallion" was

reportedly one of the most expensive Hong Kong films made, mostly due to the cost of its special effects. Although modern special effects allow Chan's films to have stunts he can't or won't do now, his reputation rests on his "doing it for real." His fans know the difference and it is just sad to watch. After all, reputation can only get a person so far.

The Current



Get caught up.

The Current is still looking for staff members. Call 516-6810 to find out what is available!

an EOE

Welcome to University Health Services

Dedicated to promoting wellness through care and education for the university community.



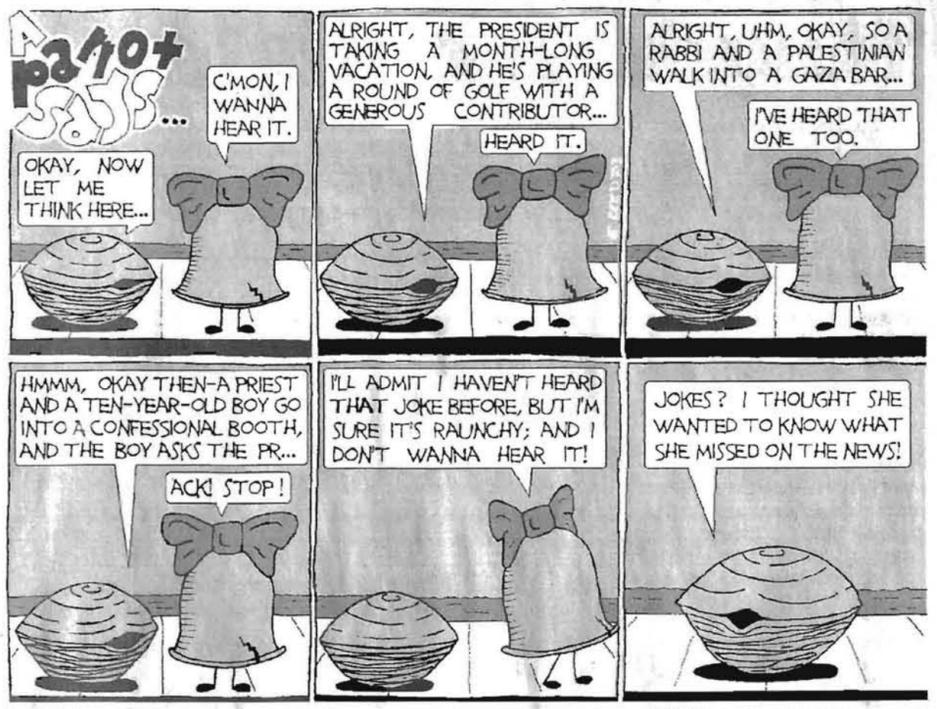
We see students for:

- birth control education
- colds
- ear aches
- flu
- migraines/headaches
- pink eye
- poison ivy
- pregnancy testing
- rashes
- sore throats

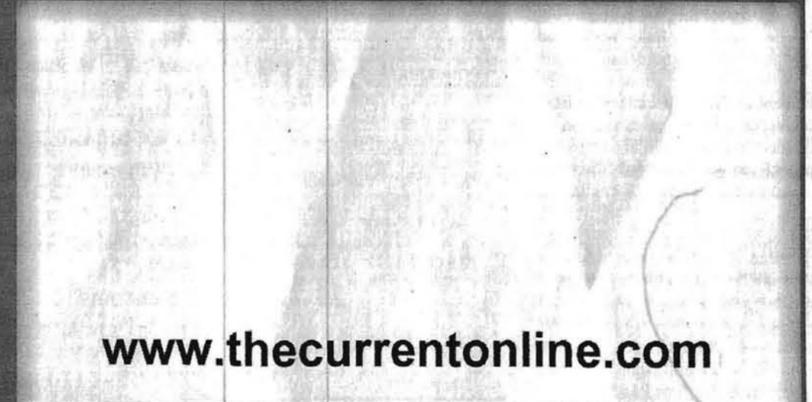
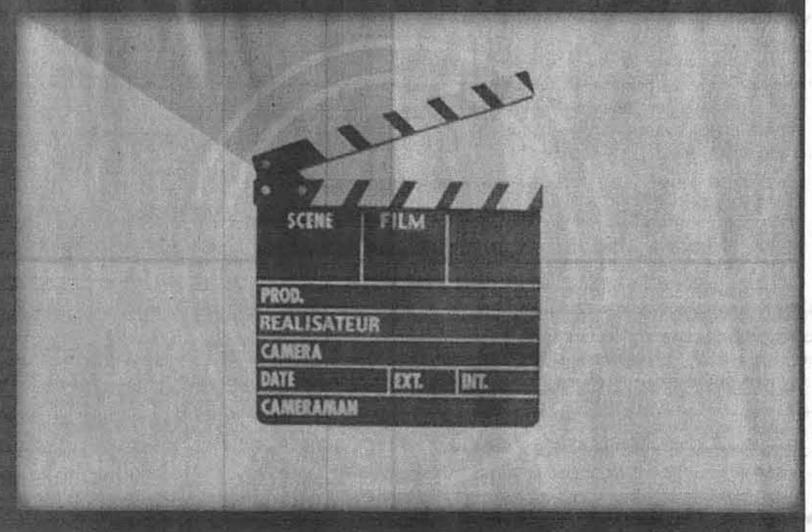
We provide:

- blood pressure checks
- cholesterol screenings
- diabetes screenings
- hearing screens
- Hep A vaccine
- Hep B vaccine
- meningitis vaccine
- pap smears
- limited prescriptions
- tuberculosis screening
- tetanus vaccines

For an appointment or information, call (314) 516-5671.
 Call 911 for medical emergencies.
 University Health Services • Millennium Student Center Room 131



MOVIE LISTINGS



www.thecurrentonline.com

CLASSIFIEDS

with 40 words or fewer
are free to
students, faculty and staff

All classifieds are due via email by 5 p.m. on the Thursday before the publication date. In addition to the name(s) of the advertiser, each classified submitted must contain a student number or faculty/staff department and title(s) prior to publication.

<http://www.TheCurrentOnline.com> current@jinx.umsl.edu

Help Wanted

LIFEGUARDS

CERTIFIED LIFEGUARDS needed for UMSL Indoor Swimming Pool. Afternoon, evening & weekend hours available. Pay is \$6.30 per hour. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Interns and volunteers needed

Earn 40 hours of community service in as little as 9 weeks. If you are interested in the following areas: tutoring, research, writing, and community relations; and/or video taping, editing, and production. Call (314) 741-4215 and leave your contact information (name, number, and best time to reach you) as well as the positions which interest you most. Orientation and training provided. Visit our website at educationfourall.com to learn more about our organization EDUCATION 4 ALL, INC.

Help wanted

TestMasters is hiring LSAT instructors. \$30 per hour. Positions are currently available for summer LSAT courses. 99th percentile score on an actual LSAT required. 1-800-696-5728. jobs@testmasters180.com.

Graders/tutors wanted

A west county Mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522. E-mail: jwchan@earthlink.net.

Bartender Trainees Needed.

\$250 a day potential. Local positions. 1-800-293-3985 ext. 144.

SPORTS OFFICIALS

REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, & volleyball this semester. Afternoon and evening games. Pays \$7.50-\$10.00 per game. Knowledge and interest in the sport is required. Apply in the Rec Office, 203 MT, 516-5326.

Catering Services

Help needed at Chartwell's Catering Services. For more information call (314) 516-7301.

Babysitter needed

Looking for afternoon babysitter for 2 boys (pre-school and grade-school age), area of Hwy 40 and Speed, 20-25 hours/week between 12 and 6 p.m., \$9-10/hr depending on experience. Must have own car and good driving record. 314-454-8472 (days); 314-692-0311 (evenings).

Communications Director

ASUM is looking for a student to work 10 hours per week. Duties include Public Relations and Advertising. Please submit resume and cover letter to 381 MSC. Call 516-7306 for more information.

Touhill Performing Arts Center

The Touhill Performing Arts Center is looking for students to work as Valet Parking Attendants. Please contact Jim Runyan at 516-4100 for more information.

Goalkeeper needed

Do you think you can play soccer at the college level? Now's your chance! Training camp is over, but Coach King is still looking for another goalkeeper. If you think you can cut it, give him a call at 516-7027. Remember, goalkeepers only.

Housing

1-bedroom apartment

One-bedroom apartment available in June for a lease takeover. Located in the Central West End. If you are interested or know anyone who is, please call me at 314-454-3836.

Seeking roommate

UM-St. Louis student, black female, early 20s, smoker, quiet, studious, keeps to self, serious minded. Seeking female roommate to share two-bdrm. apartment, expenses approximately \$400 monthly max. Must have the finance to pay own share. If you are interested, please call and/or leave a message at 348-8109. The apartment is Kensington Square Apartments, 2100 N. New Florissant, Florissant, MO 63033.

Room for rent

Room for rent - nice home in Ferguson, females only, safe neighborhood, convenient to University/stores, french doors, lots of windows, nice yard, storage space, kitch./LR shared, cable tv, laundry, phone and utilities included. \$380.00/month, deposit required (314) 229-7641.

Room for rent

Nice home in area with room for rent, females only, serious student non-smoker, convenient to UMSL, public transportation, kitchen shared, windows, nice yard, cable, bathroom, laundry, off-street parking, phone and utilities included. \$350.00/month, deposit required. Call (314) 521-3120.

House for rent

4 bedroom house, eat-in kitchen, lg. family room. Across from UMSL. Very spacious house. \$1200/month. Craig (314) 495-8788.

Basement apt. for rent

Furnished basement apt. for rent in Ferguson area. Convenient to UMSL campus. Must share kitchen. Laundry, phone & utilities included. \$300/month. 314-521-0815.

Housing

Seeking roommate

Roommate wanted for two-story St. Ann home. You get upstairs-two private bedrooms and bathroom. I am a teacher and grad student. All utilities included. Prefer grad student or professional. \$400 per month. Please call Scot at 314-733-0948.

Seeking female roommate

Seeking female roommate to share beautiful West St. Louis County home with current roommates. Kitchen, washer/dryer, safe, quiet neighborhood by Creve Coeur park. \$350 a month including utilities. (314) 275-8852 (leave message for Anita).

Seeking roommate

Share the rent. Female grad student looking for another to split rent on a 2-bedroom apartment, house or duplex. Quiet, responsible, serious student. Call Mary (314) 647-2673.

Historic flat for rent

A historic one bedroom flat for rent. Occupancy for two persons. Benton Park west near the brewery and Venice Cafe. Central air, refinished wood floors, washer/dryer hook up. First floor, garden, garage negotiable. \$520 plus utilities. Also, furnished flat available for short term rental. Weekly or monthly. (314) 918-7189.

Housing

Seeking roommate

Seeking roommate to share large 4-bedroom house 2 miles from campus. \$300/month includes everything. DirecTV, DSL, and voicemail box. Call Tripp at 521-7330.

Normandy house for rent

Normandy house for rent 2 miles from UMSL. Prefer 2 female students who are non-smokers and non-drug users. \$275.00 each to share the rent. If interested please call Ms. S. Anderson at (314) 383-3423.

Furnished home for rent

Furnished home for rent. Living rm, dining rm, sun porch, 2 bedrooms, fireplace, garage, fenced yard. It is less than one mile from UMSL. It is one block off Normandy Dr. from the golf course. Call Thomas or Carrie. (314) 727-4873.

Female roommate wanted

\$232.50. Walking distance from UMSL. 2 bedrooms, kitchen, living room, bathroom, central A/C, hardwood floors. Call Sam (314) 382-1382 sup50c@studentmail.umsl.edu.

Two-bedroom home to share

Wanted: Male graduate student to share two-bedroom home. Short walk to "Millennium Center." Leave a message at 516-5046.

Members needed

Studio recording organization

members are needed to start a new studio recording organization on campus. If interested, please call Henry St. James at (314) 863-6659 or (314) 368-8447.

Business for sale

Need an extra \$36,000.00?

Need an extra \$36,000.00 a year? Vending route for sale. Cost \$6500.00 Help find missing children. 1-800-568-1392 or www.vendingthatworks.com

Ice Hockey

UMSL Ice Hockey players needed

If you are interested in playing for UMSL's Ice Hockey Club, contact Mike at either mwinkler18@yahoo.com or call (314) 276-9527.

Misc.

Book signing

Dennise Kelly, author of "In Case of Fire Use Stairs", will appear at Cultural Essentials, 2127 S. Jefferson, August 29, 2003 at 7:30 p.m. For more information, call (314) 869-2127.

Personals

LIKE TO BOWL?

Join our Intramural League (Sept. 10 - Nov. 19) Wednesdays 3-4:30 p.m. at North Oaks Bowl. Only \$1.50/week for 3 games. 2 guys and/or gals per team. Register in the Rec Office 203 Mark Twain by Sept. 11.

REC SPORTS FUN

INTRAMURAL Softball, Coed Volleyball, Tennis, Bowling & Flag Football. Open to students, fac & staff. TO PLAY, sign-up in the Rec Office, 203 MT, 516-5326. Deadline is Wed., Sept. 3.

Send classified ads to current@jinx.umsl.edu. Call 516-5174 for more information.

For sale

'96 Navy blue camaro, V6

3.8 Liter, Aut., Rear Wheel Drive, Air Cond., Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-whl), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,500. Call 603-1545.

Unique offer

For sale: Macintosh Power Book. Includes personal laser writer (color) and extra cartridge, user's manual, accessory kit (cables, disks). Must go! Great deal - only \$300. Call 640-5370.

Bearded Dragons for sale

Pre-adult, tri-colored. Clean, quiet and excellent pets. Priced substantially lower than pet stores. Call 314-428-0501.

TREK 7100 bike

2003 TREK 7100 hybrid road bike, 20" Ridden on Katy Trail a few times. Asking \$200. Call (314) 664-8710.

Spring Break

Spring Break 2004

Travel with STS, America's #1 Student Tour operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/reservations 1-800-648-4849 or www.ststravel.com.

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Help wanted

Marketing Coordinator

Business major preferred. Flexible hours, transportation needed to develop local store marketing programs for St. Louis area Sonic restaurants. Call (636) 978-6410, or fax resume to (636) 978-6343. EOE.

Shift & Assistant Managers

For Sonic locations in Florissant, Cool Valley, Breckenridge Hills, and Overland. Call (636) 978-6410, or fax resume to (636) 978-6343. EOE.

Make Money! Make Friends!

Make your MARK while making the grades. Become a MARK representative! Call Denise @ (314) 477-7562 or e-mail: meet_mark_2003@yahoo.com.

Great Opportunity!

Flexible outside sales position available in the wireless industry. Over 10 years in the business. Work at your own pace - Sell to students, friends, and family. Call Allen at Dial A Page 314-531-5300 x. 0

For sale

For sale

10-speed bike for sale. Recently tuned and in great condition. \$50. Please call (314) 521-0815.

'90 Honda Civic

Automatic, 4-door, power windows, AM/FM, disc stereo, good body, runs great. \$1000. Call 636-346-8466.

Pontiac Grand AM

1994 Gray Metallic, 4 drs., AM/FM, a lot of new parts. Professional maintenance, runs great. Need to sell. Your best offer - call 314-727-0786, cell 314-713-4549.

'91 Oldsmobile Ninety-Eight

'91 Oldsmobile Ninety-Eight Regency Elite 93,xxx miles, adult owner, all maintenance records, exc. condition, luxurious & reliable (314) 773-4207. Asking \$5000.

'86 Oldsmobile for sale

1986 Oldsmobile 98 grande for sale. New engine with only 15k miles. Leather, power, sony cd, one owner, good condition. \$1800 OBO. (314) 583-1297 selling fast...

For sale

Like-New Bedroom Set

Only a few years old. Excellent condition. Black and gold with black Marble tops; five-piece bedroom set. Set includes full-size headboard with mattress and box spring, large six-drawer dresser with mirror, a hutch/chest, and a nightstand. Paid \$1500, selling for \$750 o.b.c. If interested, please call Dionne at 314-494-2635 or 314-839-2041.

Romance books for sale

Romance books for sale at 50 cents each. Hard backs as well as paper backs. Silhouette, Harlequin, multi-story novels, and other brands. E-mail tineri09@yahoo.com for inquiries.

Alto Saxophone for sale!

Model: Bundy II
Condition: New/Barely used
Price: \$600
Call Erica (314) 516-7791

Send classifieds to:
current@jinx.umsl.edu

HOUSING



Four Leaf Property
Need an affordable place to rent near campus?
Four Leaf Properties has 2 and 3 bedroom homes for \$550 and \$650 located half a mile from campus.
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OUR INSPIRATION COMES FROM THOSE WE SERVE

The St. Louis ARC is looking for responsible and caring individuals to support individuals with developmental disabilities in their homes and community. Relaxed atmosphere, fun and rewarding work! FT and PT positions available. Must have own transportation. Please submit resume to: St. Louis ARC, Attn: HR, 1816 Lackland Hill Parkway # 200, St. Louis, MO 63146, 314-569-2215 ext. 401, FAX 314-569-0778.

EOE/M/F/D/V

Personals

FREE GOLF • 18 HOLES

Enter our Intramural GOLF SCRAMBLE & BBQ Monday, Sept. 22, Normandie Golf Course, 10:30 a.m. shotgun start. Free to students; only \$20 for fac/staff/alumni. Four golfers per team. Sign up in the Rec Office 203MT by Sept. 10.

Staff writers

needed at
The Current!
For more information call
516-6810. Ask for Nichole.



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BILL MAHER, Oct. 5

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presents Mozart's **DON**
GIOVANNI in Italian with
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WITH MICHAEL FELDMAN,
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